Day 1 (Thurs 12 September)

10.00 - 13.30 : Registration/Welcome—Clephan Building Foyer

13.00 - 13.45 : Concert 1 (Darbar Fringe)—DMU Trinity Chapel
Anupama Bhagwat, sitar; Gurdain Rayatt, tabla

14.00 - 15.00 : Concert 2—DMU PACE Studio 1
Nicola Fumo Frattegiani Polvere Nera (acousmatic)
Francis Dhomont En Cuerdas (acousmatic)
Louise Rossiter Homo Machina (acousmatic)
Fabio Fabbri Metadialogos (trumpet and electroacoustic sounds) —Fabio Fabbri, trumpet
Hayley Suviste NGC4993 (acousmatic)

15.30 - 17.00 : Papers Session 1—DMU Vijay Patel Building (VJP) 4.05 Chair: Leigh Landy
Barry Truax Simon Fraser University
Complexity and Simplicity Combined within Soundscape Composition
Daniel Mayer University of Music and Performing Arts Graz (KUG) / Institute of Electronic Music and Acoustics (IEM)
Microsound processings of recorded sounds and compositional implications
Ben Eyes University of York
Composing with New Instruments

17.00 - 18.00 : Reception—Vijay Patel level 4

20.00 - 21.00 : Concert 3—DMU PACE Studio 1
Tom Williams Meditations on a Landscape (soprano, live processing and fixed media)—Juliana Janes Yaffé, soprano
Manuella Blackburn New Shruti (acousmatic)
Konstantinos Karathanasis Ode to Kitchen (acousmatic)
Ambrose Seddon Traces of Play (acousmatic)

Day 2 (Friday 13 September)

9.00 - 10.30 : Papers Session 2—DMU Vijay Patel 4.05 Chair: Sven-Amin Lembke
Marcin Pietruszewski University of Edinburgh
Pulsar Synthesis 20 years later
Jules Rawlinson and Marcin Pietruszewski University of Edinburgh
Visualising co-agency and aiding legibility of sonic gestures for performers and audiences of multiplayer digital improvisation with UniSSON (Unity Supercollider Sound Object Notation)
Angelo Fraietta University of New South Wales
A Celestial Soundscape for the Nation of Brazil
10.45 - 12.15 : Papers Session 3 — DMU Vijay Patel 4.05  Chair: Peter Batchelor
Jack Walker University of Edinburgh
Therapeutic DSP: why should electronic music hurt my body?
Louise Rossiter  Independent Researcher
Music – Bodies – Machines: Reimagining the Infographics of Fritz Kahn Through Acousmatic Sound
Aki Pasoulas University of Kent
Relocation of the visual, gustatory, olfactory and haptic environments into the aural space

13.30 - 14.30 : Curtis Roads : Keynote Talk—DMU Vijay Patel 4.05

15.00 - 16.00 : Concert 4—DMU PACE Studio 2
Clemens von Reusner ANAMORPHOSIS (acousmatic)
Erik Nyström Textonics (acousmatic)
Daniel Mayer Matters 4 (acousmatic)
Javier A. Garavaglia SPACES: SUSPENDED – SCATTERED (acousmatic)
Fred Szymanski Horn Volley (acousmatic)

16.30 - 17.30 : Concert 5—DMU PACE Studio 1
Elsa Justel Marelle (acousmatic)
Kyohei Hayashi Iris Mugen Sky (acousmatic)
Antonio D’Amato Une rencontre (acousmatic)
Annie Mahtani Racines Tordues (acousmatic)

19.30 – 21.00 : Concert 6 Darbar Fringe Residency Afterglow—DMU PACE Studio 1
Al MacSween, piano/keyboard; Erika Curbelo, trumpet; Lucy Danielle, visual artist;
Roopa Panesar, sitar  www.darbar.org/darbar-fringe/afterglow/14

22.00 - 23.00 : Concert 7—DMU PACE Studio 2
Duncan Chapman, Supriya Nagarajan & Mike McNerney
Lullaby : Sonic Cradle (voice [Carnatic singing], shakuhachi and electroacoustically mediated soundscapes)—Duncan Chapman, soundscapes; Supriya Nagarajan, voice; Mike McNerney, shakuhachi. NB There will be informal seating for this concert.

Day 3 (Saturday 14 September)

8.45 - 10.15 : Papers Session 4—DMU Hugh Aston Building 1.08  Chair: John Richards
Peter Batchelor  De Montfort University
Make(r) Sound: affordable technologies in the creation of sound art
Manoli Moriaty University of Salford
Interspecific interactions: modes of operating sound and movement interaction systems in collaborative performance
Neal Spowage  De Montfort University
Applying Kinaesthetic Empathy and Extended Mind Theory to Invasive and Discreet Instruments in Sound-Based Live Performance

10.30- 11.30 : Open Discussion Session—Complexity and Simplicity—DMU Hugh Aston Building 1.08  Chair: John Young

12.30 - 13.30 : Concert 8—DMU PACE Studio 1
Pierre Alexandre Tremblay Bucolic and Broken (acousmatic)
Joshua Tomlinson Convergences (acousmatic)
Adam Stanovic Metallic (acousmatic)
Donna Hewitt / Mary Mainsbridge #Me Too (voice, video and electronics)—Donna Hewitt, voice
14.30 – 15.30: Concert 9—Phoenix Cinema and Art Centre Screen 1 (audiovisual works)
Buddaditya Chattopadhyay Exile and Other Syndromes
Sean Russell Hallowell Undumodulatora
Tim Howle/Nick Cope Sarva Mangalam!
Serge Bulat Third World River
Roberto Zanata Cagliari Resonance
Thomas McConville technicoloursupersong
Tim Pauli atuf

16.00 - 17.00: Papers Session 5—Phoenix Cinema and Art Centre, Seminar Room Chair: Simon Atkinson
Robert Chafer De Montfort University
Multimodal synergies in multichannel audiovisual composition; A question of relativity?!
Francesc Martí De Montfort University
Multichannel audiovisual composition with audiovisual sampling and synchronous granular synthesis

19.30 - 21.00: Concert 10—DMU PACE Studio 1
Barry Truax Infinity Room (acousmatic)
Paolo Pastorino Velocità Limite (acousmatic)
Aki Pasoulas Irides (acousmatic)
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Curtis Roads Always (audio + visual)
Curtis Roads Then (acousmatic)
Curtis Roads Epicurus (audio + visual)
Curtis Roads Touche pas, part 2 (audio + visual)

Day 4 (Sunday 15 September)

9.30 - 11.00: Papers Session 6—DMU Campus Centre 2.02 Chair: James Andean
Fabio Fabbri Liceo Musicale Statale "Sandro Pertini" di Genova
Techniques and terminology for the analysis of electroacoustic music and more
David Holland De Montfort University
Empowering teachers to foster sound-based creativity in primary schools
Mitchell Bercier and Paul Hynes Independent Researchers
Organic music: Uncertainty as a mechanism for collaborative sound sculpture

11.30 - 12.15: Concert 11—DMU Campus Centre Studios CC2.13/4 and 2.17
Cecilia Suhr I, You We (interactive audiovisual)—Cecilia Suhr, violin
Manoli Moriaty Symbiont (interactive audio and dance)—Hannah Woodliffe and Kelsea Cunliffe, movement; Manoli Moriaty, sound

13.00 - 14.00: Concert 12—DMU PACE Studio 1
Paul Dibley False Memory 2: The Actor (acousmatic)
Oğul Köker Hit the Minibar (acousmatic)
Jim Bevington Honey, I Granulated the Kids (acousmatic)
Guillaume Dujat Divine Cut (multichannel audio & live haircut)

Continuous presentations
Installed DMU PACE Rehearsal Room 4 (Level 2)
Clovis McEvoy Pillars of Introspection (virtual reality)

Installed DMU PACE Studio Rehearsal room 1 (Level 2)
Angelo Fraietta Order and Progress: A Sonic segue across A Auriverde (audiovisual)