Faithful to our commitment to the promotion of language and culture, we will continue to create new doors into the world of Spanish. For this reason, we have prepared a program of courses based on your suggestions and designed especially for you. In these times of confinement, we can face the crisis by expanding our knowledge and discovering new areas of interest. Literature, cinema, business, grammar, culture, writing, and conversation... our courses are given by specialists in the field and cover all levels. Spots are limited, book yours as soon as possible and enroll in the course that interests you most.

**Language Courses**

**Regular**

Superintensive
5 times a week (Monday through Friday) / 2 weeks / 3 hour-long classes
Level A1: Monday through Friday / May 4th – May 15th (3 to 6 pm)
Level B1: Monday through Friday / May 4th – May 15th (3 to 6 pm)
Level B2: Monday through Friday / May 4th – May 15th (3 to 6 pm)
Price: $ 565

Extensive
3 times a week (Monday, Wednesday and Friday) / 7 weeks / 1.5 hour-long classes
When? May 4th – June 19th
Level A1: Monday, Wednesday and Friday 3 to 4:30 pm
Level B1: Monday, Wednesday and Friday 3 to 4:30 pm
Level C1: Monday, Wednesday and Friday 3 to 4:30 pm
Price: $ 565

**Conversation Courses**

For people with an A2, B1 and B2 level (MCER)
Once a week / 6 weeks / 2 hour-long classes
Level A2: Monday / May 4th – June 15th (3 to 5 pm)
*Monday, May 25th “Memorial Day”
Level B1: Wednesday / May 6th – June 10th (2 to 4 pm)
Level B2: Friday / May 8th – June 12th (4 to 6 pm)
Price: $ 315
Tell Me...!
Alicia Violán
For people who have completed the A level (MCER)
Once a week / 5 weeks / 2-hour classes
Wednesday May 6th – June 3rd (1 to 3 pm)
Price: $ 260

Grammar not Drama
Mónica Parra
For people who have completed the A2 level (MCER)
Once a week / 5 weeks / 2-hour classes
Thursday May 7th – June 4th (3 to 5 pm)
Price: $ 260

Literature and Cinema Club
Alexander Pérez Heredia
For people with a B2 or higher Spanish level (MCER).
Once a week / 5 weeks / 2-hour classes
Thursday May 7th – June 4th (6 to 8 pm)
Price: $ 260

Spanish Language and Culture
Esther Lomas
For people with a B1 or higher Spanish level (MCER)
Once a week / 5 weeks / 2-hr classes
Friday May 8th – June 5th (6 to 8 pm)
Price: $ 260

Business Spanish
Esther Lomas
For people with a B1 or higher Spanish level (MCER)
Once a week / 5 weeks / 2-hr classes
Monday May 4th – June 8th (6 to 8 pm) Precio: $ 260

Travel and Learn
Vanesa Albertos
For people who have completed the A level (MCER)
Once a week / 5 weeks / 2-hour classes
Tuesday May 5th – June 2nd (10 am to 12 pm)
Price: $ 260

The Subjunctive from another Perspective
Claudia Mendoza
For people with a B1 or higher Spanish level (MCER)
Once a week / 5 weeks / 2-hour classes
Tuesday, May 5th – June 2nd (3 pm to 5 pm)
Precio: $ 260

Boquitas Pintadas, a Novel by Manuel Puig, and the Film by Leopoldo Torre Nilsson
Alexander Pérez Heredia
For people with a B2 or higher Spanish level (MCER).
Once a week / 5 weeks / 2-hour classes
Tuesday May 5th – June 2nd (3 to 5 pm)
Price: $ 260

From Latin to Spanglish. Bilingualism and Language Contact in the Spanish-speaking World
Carlos Soler
For people with a B2 or higher Spanish level (MCER).
Once a week / 5 weeks / 2-hour classes
Wednesday May 6th – June 3rd (2 to 4 pm)
Price: $ 260
### Regular

**Superintensive**
5 times a week (Monday through Friday) / 2 weeks / 3 hour-long classes

Level A1: Monday / May 4th – May 15th (3 to 6 pm)
https://apm.activecommunities.com/institutocervantes/Activity_Search/8658

Level B1: Monday / May 4th – May 15th (3 to 6 pm)
https://apm.activecommunities.com/institutocervantes/Activity_Search/8659

Level B2: Monday / May 4th – May 15th (3 to 6 pm)
https://apm.activecommunities.com/institutocervantes/Activity_Search/8660

Price: $ 565

**Extensive**
3 times a week (Monday, Wednesday and Friday) / 7 weeks / 1.5 hour-long classes

When? May 4th – June 19th

Level A1: 3 to 4:30 pm
https://apm.activecommunities.com/institutocervantes/Activity_Search/8661

Level B1: 3 to 4:30 pm
https://apm.activecommunities.com/institutocervantes/Activity_Search/8662

Level C1: 3 to 4:30 pm
https://apm.activecommunities.com/institutocervantes/Activity_Search/8663

Price: $ 565

### Conversation Courses

The purpose of these courses is to develop oral expression through practice in a wide range of scenarios of oral interaction. At the end of the course, students will be able to intervene correctly and adequately in those communicative situations that are presented to them as Spanish speakers, reaching the desired fluency depending on the stage of the teaching-learning process in which they find themselves. Discussions will be stimulated, through different activities, typology of texts and visual media. At the same time, social and cultural knowledge of Spanish-speaking countries will be broadened, vocabulary will be enriched and grammatical structures will be reinforced.

For people with an A2, B1 and B2 level (MCER)
Once a week / 6 weeks / 2 hour-long classes

Level A2: Monday / May 4th – June 15th (3 to 5 pm)
*May 25th “Memorial Day”*
https://apm.activecommunities.com/institutocervantes/Activity_Search/8664

Level B1: Wednesday / May 6th – June 10th (2 to 4 pm)
https://apm.activecommunities.com/institutocervantes/Activity_Search/8666

Level B2: Friday / May 8th – June 12th (4 to 6 pm)
https://apm.activecommunities.com/institutocervantes/Activity_Search/8667

Price: $ 315

### Special Courses
**Business Spanish**

Esther Lomas

Did you know... Spanish is the second most useful business language in the US? Latin America is the fastest growing American business market? In the US alone, 50 million people speak Spanish as their primary language? And 480 million all over the world?

Business Spanish is designed for advanced/intermediate Spanish students who wish to further their linguistic abilities within the context of business.

This course emphasizes key communicative skills to provide students with tools to work in Spanish in a wide variety of settings. Students will learn essential vocabulary and discuss different cultural practices in the Spanish-speaking professional world. Classes are structured to develop students’ grammatical, lexical, communicative and cultural competence in socio-economic situations. This class will also explore important sectors of the economies of Spain, Latin America, and the United States, as well as the geopolitical factors that shape them, such as trade agreements, political circumstances, etc.

**Biodata**

Dr. Esther Lomas Sampedro is a Spanish Lecturer and Coordinator at Fordham’s Department of Modern Languages and Literature where she teaches a variety of courses, including courses on Spanish literature and culture. Ms. Lomas Sampedro has been a language instructor for the last 30 years, not only in the United States, but in England and her home country of Spain as well. She achieved her PHD in Spanish Literature from Stony Brook University (dissertation: “Postmodern Madrid: Changing Identities in the Post-Franco era.”) and has had a wealth of teaching experience. She taught English as a second language in Madrid English as well as a variety of Spanish courses at Fordham for the last twenty years.

**Travel and Learn**

Vanesa Albertos

Where can we walk through a Jewish quarter, admire Roman monuments, taste Arab sweets and even find traces of Celtic culture? In Spain!

I invite you to take a trip back in time to learn about Spanish geography. We will take a tour around monasteries that keep the history of great queens; we will taste wines in 15th-century cellars and compare them with those designed by Frank Gehry or Norman Foster; we will try the recipes and ingredients that we inherited from the Arab culture; we will admire Galician laces and costumes of the flamenco dancers.

The aim of this course is for students to improve their fluency through conversation. Each session will propose a significant grammatical objective through a geographical, historical and/or cultural theme. This way, students will be able to perfect their communication skills, develop their phonetic capacity and reinforce their grammatical knowledge while traveling through Spain.

**Biodata**

Vanessa Albertos has a degree in Hispanic Philology from the University of Alicante and a Master’s degree in Archives and Documentation. Her family origins extend from the north to the Mediterranean coast, which has motivated her to travel around Spain to discover her roots. Her career as a Spanish teacher began in 2005. She has taught at institutions such as Queen Sofia Spanish Institute, Hunter College, United Nations, and Instituto Cervantes in NYC.
The Subjunctive from Another Perspective
Claudia Mendoza

This course opens the door to the mysterious world of the subjunctive. We will be learning the basic rules of the subjunctive that is the foundation for our future learning of it. In this course and in a dynamic manner, combining grammar, exercises, and conversation, we’ll see a parallel between subjunctive and indicative and their differences. The purpose of this class is to see the subjunctive as well as indicative from another perspective. It’s a class for students that are doing or that have finished level B1 or for students that already learned the subjunctive and want to reinforce what they learned.

Biodata
Claudia Mendoza is a Spanish Teacher with a Bachelor’s Degree in Education and a Master’s Degree in Emotional Intelligence with a concentration in Neuroeducation.

Boquitas Pintadas, a novel by Manuel Puig, and the film by Leopoldo Torre Nilsson
Alexander Pérez Heredia

In this course we will analyze the novel Boquitas Pintadas (1969), by the Argentine writer Manuel Puig, as well as its film version by the important Argentine director Leopoldo Torre Nilsson. In the same way that Manuel Puig's literary career was marked by cinema, the cinematographic career of Leopoldo Torre Nilsson —author of books of poetry, short stories and novels— was marked by literature. Just as Puig begins to work on the word as a way of earning a living after seeing his film career frustrated, Torre Nilsson, who started in the cinema as his father's assistant director, became an image worker because it was the cinema what allowed him to subsist economically. If Puig starts his first novel from a script, Torre Nilsson makes his first film based on one of his stories. Both creators lived between cinema and literature and their works show a very unique relationship between the two arts, the fascination of cinema for literature and literature for cinema.

All materials will be available to students who enroll in the course on: www.alexanderph.weebly.com

Biodata
Dr. Alexander Perez-Heredia earned his PhD at New York University in 2016. In Cuba, he worked as a researcher in the Department of Literature of the Institute of Literature and Linguistics (1997-2001), professor of the Department of Cuban Studies at the Higher Institute of Art (2000 -2001), and professor at the Faculty of Arts and Letters of the University of Havana (2001-2003). He has published Epistolario de Nicolás Guillén (2002), and Juana Rosa Pita: Antología poética (1975-2018). Perez-Heredia is the author of numerous essays and articles on the relationship of literature and the fine arts. He currently teaches at the Cervantes Institute and at the Queensborough Community College, The City University of New York. His areas of scholarly interest include Caribbean and Spanish literature and the visual arts in the 20th century.
From Latin to Spanglish. Bilingualism and Language Contact in the Spanish-speaking World
Carlos Soler

Do languages change when in contact with each other? Can they borrow their structure, or just words? How can new languages emerge from language contact situations? The central topic of this course is language contact, bilingualism and language change related to the Spanish-speaking world. During this course, students will be able to analyse and understand the situation of the bilingual societies of the Hispanic countries, bilingual speakers’ attitudes and ideology, the history of language contact from Latin to Spanglish, and the results of the contacts of Spanish with other languages in the Iberian Peninsula, Latin America and the United States. The course will engage with various linguistic concepts and sociolinguistic perspectives in order for students to understand the effects of direct contact between speakers of Spanish and other languages in a variety of historical and contemporary contexts, such as: colonization, slavery, migration, media, social networks, education systems, language policy, etc. The outcomes of all these contacts are varied and include pidgin and creole formation, hybrid sociolects, language choice, language erosion, code-switching and linguistic borrowings, among others.

The goal of this course is to provide students with a level of knowledge that enables them to make connections between the history and the structure of Spanish, as well as identify issues arising in bilingual societies and language contact contexts around the geographies of the Spanish-speaking world nowadays.

Biodata
Dr. Carlos Soler Montes is a Lecturer (Assistant Professor) at the University of Edinburgh in Scotland where he teaches Hispanic Linguistics and advanced Spanish Language courses. Since 2017 he is part of the UK-Mexico Visiting Chair, an academic mobility network funded by the Mexican Agency of International Cooperation to increase research collaboration and strengthen relations between Higher Education institutions in Mexico and the United Kingdom.

Studying the Spanish language in Spain and Latin America has always been his passion and a source of inspiration. As a researcher, Carlos is particularly interested in the area of language variation from a pan-Hispanic and pluricentric perspective and how this variation can be dealt with by native speakers, as well as learners and new speakers of the language.

Carlos is very committed to teaching. He has obtained a thorough training in language pedagogy and has worked as a Spanish language teacher throughout his career, teaching Spanish and Linguistics courses at the University of Connecticut, the University of Calgary and the University of New Mexico. Prior to joining the University of Edinburgh, he also worked for ten years at Instituto Cervantes as academic coordinator, curriculum specialist, teacher trainer and quality evaluator.

Web profile: http://www.ed.ac.uk/profile/carlos-soler-montes

Register here
https://apm.activecommunities.com/institutocervantes/ActivitySearch/8673

For people with a B2 language level or higher (MCER)
Once a week / 5 weeks / 2 hour-long classes
Wednesday, May 6th – June 3rd (2 to 4 pm)
Price: $ 260

Register here
https://apm.activecommunities.com/institutocervantes/ActivitySearch/8673

For people with a B2 language level or higher (MCER)
Once a week / 5 weeks / 2 hour-long classes
Wednesday, May 6th – June 3rd (2 to 4 pm)
Price: $ 260

Register here
https://apm.activecommunities.com/institutocervantes/ActivitySearch/8673

For people with a B2 language level or higher (MCER)
Once a week / 5 weeks / 2 hour-long classes
Wednesday, May 6th – June 3rd (2 to 4 pm)
Price: $ 260

Register here
https://apm.activecommunities.com/institutocervantes/ActivitySearch/8673

For people with a B2 language level or higher (MCER)
Once a week / 5 weeks / 2 hour-long classes
Wednesday, May 6th – June 3rd (2 to 4 pm)
Price: $ 260

Register here
https://apm.activecommunities.com/institutocervantes/ActivitySearch/8673
**Tell Me...!**

**Alicia Violán**

In this course, we will learn to tell stories that we want to share. We'll return to the past, to narrate and reinvent what happened to us, and to look at ourselves again with different eyes and in a new language, in Spanish. This course will also give us the opportunity to explore Spanish grammar from a creative point of view.

Each week you will be given a challenge, a specific task. You will have 5 days to write it down and then in a two-hour weekly session we will meet to read our texts aloud to our classmates (How will your stories sound in Spanish, can you imagine?) In an open and friendly atmosphere, we will share our comments; what has the text conveyed to us? Where did it lead us?

The willingness to share your story is all you need. It is not necessary to have experience as a storyteller but the desire to truly transmit and enjoy writing. We will give you some simple guidelines to play with words and use our imagination as when we were children. Tell a story where the details and specificity bring color and depth to what we are telling and guidelines to find our most authentic voice, a voice that makes our writing more expressive and interesting. In other words, to tell stories with passion and in an entertaining way. From this, we will make a journey beyond Spanish, to mystery and literature.

**Biodata**

Alicia Violán González has been teaching Spanish at Instituto Cervantes for eight years. She liked to tell stories since she was a child in her beloved homeland, the Canary Islands. She studied journalism at the Universidad Complutense de Madrid and has a Master's degree in radio. She worked at Radio Nacional de España and Tele 5. Her curiosity led her to India, a country with which she has a special bond and where she met Kevin, her American husband. Since 2008 she lives in New York, where she reconnected with writing which she combines with her other passion, teaching Spanish. One of her greatest desires is to write a book where she can compile everything she has been writing. She is also starting to record audiobooks. In the meantime, she keeps on narrating and recording.

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**Register here**

[https://apm.activecommunities.com/institutocervantes/ActivitySearch/8668](https://apm.activecommunities.com/institutocervantes/ActivitySearch/8668)

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**Grammar not Drama**

**Mónica Parra**

Can grammar make learning fun and motivating in the classroom while reflecting on the meaning and form of different elements of the language? Can Spanish grammar be a fun and enjoyable linguistic component to incorporate into the classroom? Can we learn grammar without getting bored and activate our linguistic awareness in a relaxed and fun way? This course is designed to stimulate the practice of Spanish grammar in fun and motivating contexts that will help raise student's awareness of the correct use of certain linguistic forms in Spanish.

In this way, language learners will be able to discover, revise, practice and reflect on recurrent grammatical aspects that often require rich and additional practice. As the course facilitates the understanding of the Spanish language system, class activities are planned and oriented towards the correct production of language by the students.

**Biodata**

Mónica Parra is a teacher of Spanish as a second language at the school for United Nations officials and at Instituto Cervantes in New York City. She teaches regular language courses and special courses in conversation, sustainable development and culture. She has also taught at The New School and Barnard University.

Mónica describes her work as the luck of a vocation with which she wakes up happy every morning to share her language and culture. In the same way, she always seeks to learn from her students and participate in various training courses that she has accumulated through her work experience. She has also worked as a television journalist and has made her two professions a good professional combination to get the best out of her classes. She is currently editing a book of visual poetry that she promises to share very soon.

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**Register here**

[https://apm.activecommunities.com/institutocervantes/ActivitySearch/8671](https://apm.activecommunities.com/institutocervantes/ActivitySearch/8671)

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**For people with a B1 level (MCER)**

Once a week / 5 weeks / 2 hour-long classes

Wednesday, May 6th – June 3rd (1 to 3 pm)

Price: $ 260

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**For people with an A2 level (MCER)**

Once a week / 5 weeks / 2 hour-long classes

Thursday, May 7th – June 4th (3 to 5 pm)

Price: $ 260
**Literature and Cinema Club**  
**Alexander Pérez Heredia**

In this course we will explore the relationship between literature and cinema in Latin America during the last years of the 20th century until today. We analyze major literary works adapted to the cinema, while exchanging and deepening mutual influences between these two arts. Students will continue to develop proficiency in the Spanish language and cultural understanding of texts through careful reading and critical analysis.

All class materials will be available to students who enroll in the course on: www.alexanderph.weebly.com

**Biodata**
Dr. Alexander Perez-Heredia earned his PhD at New York University in 2016. In Cuba, he worked as a researcher in the Department of Literature of the Institute of Literature and Linguistics (1997-2001), professor of the Department of Cuban Studies at the Higher Institute of Art (2000-2001), and professor at the Faculty of Arts and Letters of the University of Havana (2001-2003). He has published Epistolario de Nicolás Guillén (2002), and Juana Rosa Pita: Antología poética (1975-2018). Perez-Heredia is the author of numerous essays and articles on the relationship of literature and the fine arts. He currently teaches at the Cervantes Institute and at the Queensborough Community College, The City University of New York. His areas of scholarly interest include Caribbean and Spanish literature and the visual arts in the 20th century.

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**Spanish Language and Culture**  
**Esther Lomas**

Spanish Language and Culture is a bridge course that builds on a variety of grammatical topics students have, while providing them opportunities to put this knowledge to practical use. The class aims to help students improve their Spanish skills in reading, writing, speaking and aural comprehension. Throughout the course, students will have the opportunity to explore significant cultural themes in the Hispanic world, such as identity, migration, race, ethnicity etc. By interacting with these themes, students will develop a deeper understanding and appreciation of cultural diversity and effective intercultural communication skills.

**Biodata**
Dr Esther Lomas Sampedro is a Spanish Lecturer and Coordinator at Fordham's Department of Modern Languages and Literature where she teaches a variety of courses, including courses on Spanish literature and culture. Ms. Lomas Sampedro has been a language instructor for the last 30 years, not only in the United States, but in England and her home country of Spain as well. She achieved her PHD in Spanish Literature from Stony Brook University (dissertation: "Postmodern Madrid: Changing Identities in the Post-Franco era.") and has had a wealth of teaching experience. She taught English as a second language in Madrid English as well as a variety of Spanish courses at Fordham for the last twenty years.
**Placement Test**

Any new students enrolling in an A1.2 level or above MUST take a placement test. This test aims to accurately assess your level of Spanish within the four aspects of the language:

- **Reading and writing comprehension:** multiple-choice section and a writing exercise (online).
- **Listening and oral assessment:** conversation with a teacher (over the phone).

To request the placement test please email us at classprogram@cervantes.org

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**Class size**

The minimum is 6 students and the maximum is 12. In special circumstances and depending on the needs of the course, Instituto Cervantes reserves the right to adapt the size of the class. We encourage students to register early or we may not be able to accommodate them at the time that best fits their schedule. Students registered in a canceled course will be duly notified and may choose to either receive a full refund or transfer to another course. If the student is transferred to a course with higher registration fees, the student must pay the price difference. If the course is less expensive than the original course, the student will receive a refund for the price difference.

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**Teachers and class groups**

Teachers are not assigned to their classes until the week prior to the beginning of each session. Instituto Cervantes reserves the right to reassign teachers after a course has started. Students cannot choose the teacher for their course. If a class is divided into two groups, we cannot guarantee that students will continue in a class with their former classmates.

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**Attendance - Make up classes - Transfers**

Attendance is the student's responsibility. It is recommended that students contact their teacher for homework in the case of an absence. Refunds will not be processed for any absences. It is possible to make up one missed class per term by attending a class in another course of the same or similar level, subject to availability. This will have to be arranged through the Academic Department, which may be reached at classprogram@cervantes.org. Once classes have started, students may transfer or request a refund ($75 cancellation fee) before the second class of the course.

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**Payment**

Full payment must be received prior to the first class. Payments can be made online or over the phone, by check, debit, or credit card (Instituto Cervantes’ preferred method of payment is credit card).

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**Refunds**

To request a refund, please send a written request by email to classprogram@cervantes.org before the second class. All refunds have a cancellation fee of $75. Refunds are not offered for private lessons.

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**Cancellations**

Instituto Cervantes reserves the right to cancel courses and workshops. Courses are canceled due to insufficient enrollment (less than 6 students registered). If your course is cancelled, you will be notified and given the option to transfer to another class or to receive a full refund.

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**Discounts**

The following discounts are available and may be combined up to a maximum of 25% off each course.

- **Early Registration – 10% off**
  Intended for any students that wishes to register in a Special Course. The early registration 10% discount will be offered until May 1st with the code: 1MAY. Discount code MUST be used before the deadline.

- **Seniors – 10% off**
  A 10% discount applies for all courses to senior citizens (65+) subject to presentation of valid documentation (ID). If a valid ID is not provided one week after the course starts, an automatic charge will be applied to your credit card reversing the discount.

- **Friend Referral – 10% off**
  Any current student at Instituto Cervantes New York who has finished a full course, may refer a friend (new student) and will receive a discount on their next enrollment. Please contact classprogram@cervantes.org and request the Online Referral Form.

  * ICNY is happy to offer students who enroll in one of these or any SPRING course a 50% discount on the next course in which they enroll before December 31st, 2020. This applies to courses in the Summer, Fall, and Winter terms. This 50% discount cannot be combined with other discounts.

Instituto Cervantes strives to improve its customer service. Contact the Academic Department at classprogram@cervantes.org.