306 Dawn

Citation for published version:

Link:
Link to publication record in Edinburgh Research Explorer

Document Version:
Peer reviewed version

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306: Dawn

Full Score

Words: Oliver Emanuel
Music: Gareth Williams
Shot at dawn  Grave un marked

I have no name  I have no name

No name  I have no name

Cut me out  Cut me out  Cut me out  Cut me out

Like a wart  Like a wart

Like an eye  Like an eye
I have no name.

I have no name.

No Name

No Name

Don't you remember....

Gertrude: I can't spend all day on my back.

Harry: Why not?
G: I know exactly what I'd do.
H: Tell me

Not yet Gertrude, please...
67

H.

Rain is more fitting, isn't it?
The sun feels wrong.

No. Shit. No, not now.
Please God. Shit.

What are you doing?

Ensemble

Fat lot of help you are.

74

H.

Why don't you get a bit more kip, eh?...
We can go for a walk later.

You filthy fucking cunt.

Harsh and ugly

Repeat Fragment
and improv.

Pno.

Some Elbow?

Strike the strings

Repeat before resonance fades.

Hold pedal into next scene
Firing Squad I

SPOKEN:
First things first!

Baritone (Sergeant)

You gotta know the facts. Set down in the military manual
And the Soldier's Small Book.

These are the fact. Desertion. Mutiny!

Quitting Post! Leaving the line! Striking a superior.
Assisting the enemy! Insubordination! Cowardice Theseare

crimes punishable by death. Repeat.

Tutti

Desertion. Mutiny!

After Me. The facts. Desertion. Mutiny!
These are the facts.

You got-ta know the facts.
Willie plays harmonica in E
Joesph on the boat

Joe: Or a HEARTBEAT
Harry and the Captain
(Over your heart)

Captain: It's that
morning again.....
...I'll never forget.
I search my pockets...

And I know I could stop it all...

Over Your Heart pp

I could do with some paper...
they put it over your heart. An envelope

Can you remove the bow here?

over your heart. Just here So the firing squad
know where to aim, just here, over your heart.

An envelope, over your heart,
Firing Squad II
There's a rifle each, each one is loaded, except one.

There's a rifle each, each one is loaded, except one.

There's a rifle each, each one is loaded, except one.
To

So you'll ne-ver know who fired the fa-tal shot!

So you'll ne-ver have to
lie when you get home.

You'll never have to say

You'll never have to say that

It was you.
I got strolling a bout went down to a farm and lay down.
I've had trouble at home

My mother died leaving my sister aged thirteen my
brother aged ten I am the only one left.

I had no intention of desertion!
We will consider our verdict.
I never liked the dark

Sergeant: Suits me. At least if you did, I could get some peace and quiet.

Joe: Bloody Hell! What was that?
the dark. I was born in the ci-ty I liked the lights

and the shout and the peo-ple. And I could n’t close the cur-tains And I
could n’t go to sleep thought I’d wake up dead If I slept too deep.
I ne-ver liked

the dark I have-n’t slept a wink since I a-rived.

The light is dis-appear-ing and I'm here shi-ve- ring a-
48
T. mp
fraid of ev - ery - thing ev - en be - ing a - fraid. And this

Vn.

Vc.

Pno.

55
T. fire is al - most out Oh this fire is go - ing

Vn.

Vc.

Pno.

60
Spoken:
out. Fuck!... Excuse my french. But where is the dawn? Oh

Vn.

Vc.

Pno.
where is the dawn? When will the sun come out? I can't stand these end- less nights

They feel like a hand around my throat. A lit-tle light it's not too much to ask.

Oh this fire is almost
out...

Why can't I be brave like them?

stiff upper lip?

My heart's

Sotto voce

pp

What's wrong with me?

Where is my

pp

falsetto

pp

pp

pp
97

T.

Vln.

Vc.

Pno.

99

T.

Vln.

Vc.

Pno.

104

T.

Vln.

Vc.

Pno.

"race...ing!"

My skin...ling.

I'm scared...every sound every
thing. All the time!

I never liked the dark.

And this fire is
Spoken:
Sergeant.
The fires out.

Strike the strings
13. Harry and Gertrude II

What is this?  Is this for me?  What are those words, Harry?

G - Gertrude?

Oh no!  Show me your hand.

Eh?  I'm not a performing monkey!

Who are you, Harry?
Largo assai ed espressivo.

\[ \textit{sotto voce} \]

R.82.
Harry and Gertrude III

\( \text{\textit{\textat{}}=52} \)

Harry jolts awake.

G - Gertrude? Are you alright? I was - I thought -

\[ \text{Felt so real. Didn't know I was asleep...} \]

The mighty elbow is lifted.

\[ \text{Tell me about your dream then...} \]
He wants to be with you,
Here, Nyn.
It's my last night.

Look, Har-ry, the moon!

How big it is!

It's a uni-pers moon that's

what they call, it

They see us by it's light and pick us off at night.
Horrid wic-ked thing I won't look at it a-gain

Spoken:

It's just the moon. I... I don't know why I keep ruining things.....

No Har-ry I want you

I'm sor-ry I shouldn't have said an-y-thing
- ry... Tell me things. Tell me those things that should ne-ver be said. Harry All the men.

ne-ver be said. There are some-things that should ne-ver be said. There are some-things that should ne-ver be said.

I'm your wife. Har-ry. Tell me those things that you

There are some-things that I want to for-get. There are some-things that I want to for-get
want to for-get Tell me those things that you want to for-get

Harry

What's mine is yours

I don't have I don't have I don't have words.

All the men.

Harry

All the men.

I don't have I don't have I don't have words. I don't have I don't have I don't have words.
Oh Show me where it hurts__ and I can make it better__

I don't have words

Prisoner's Friend to Wille:
Are you alright Wille?

I wish I could crack your head open like an egg.
I wish I could get inside your
brain and see what was going on in there....

Me too...
left feet and pointy elbows, I taught you how to move.

Ha, I remember.

step by step. And now you're the greatest dancer in the world.
G.

The greatest dancer in our street, I taught you how to dance Harry.

H.

Steady... Possibly...

Pno.

G.

I'll teach you how to forget.

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.
Joseph is walking down the road.

Well hello there, Private. Where do you think you're going?
The Captain with Harry

Col. C - c captain, sir.

Joe runs and is caught...

Harry says goodbye to Gertrude - she disappears.

Court Martial, attention!

Col.
182

Colonel.

The fin-ding of this court mar - tial is that Lance Ser-gaeant Stones is guilty of cowr-dice.

186

Colonel.

The pen-al-ty is death This or-der is to be con-firmed By the Com-man-der in Chief.

191

Colonel.

Take him a-way.
man can’t walk away

man can’t walk away

In a battle

Oh, my god.
T.  

44

Please don't make me go.

I don't know if

Vln.

Vc.

Pno.

48

I can go through with this

You know. You know.

You know. You know.

You know. You know.

Vln.

Vc.

Pno.
Dearest Sister

By the time you read this You will know

You will know the worst. I hate to bring hate to bring shame on you. But it

I hope one day that you will know the truth.
Joe:
I've done a bad

Kiss ev'ry one for me.
Your ev'er lo-ving Willy.

I've done a bad thing.

Kiss ev'ry one for me.
Your ev'er lo-ving Willy.

I'm gon-na die mum.
I'm goin' to die mum.

And
T.  

Vln.  

Vc.  

Pno.  

Bar.  

Harry:

Get-ta say good-bye Gerri-nude.
I got to say goodbye
I'm not afraid
I feel strong.

I know who I am.

I'm Harry.
Your Harry
Your Harry!
Always yours.
He was still a long way from home....

I'll see you again. In a better world. Your Har...