"Biblicist Additions" or the Emergence of Scripture in the Growth of the Prophets

Citation for published version: 

Digital Object Identifier (DOI): 
20.500.11820/64c0b925-295c-4676-aede-70cac4899226

Link: 
Link to publication record in Edinburgh Research Explorer

Document Version: 
Peer reviewed version

Published In: 
Supplementation and the Study of the Hebrew Bible

General rights
Copyright for the publications made accessible via the Edinburgh Research Explorer is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy
The University of Edinburgh has made every reasonable effort to ensure that Edinburgh Research Explorer content complies with UK legislation. If you believe that the public display of this file breaches copyright please contact openaccess@ed.ac.uk providing details, and we will remove access to the work immediately and investigate your claim.
“Biblicist Additions” or the Emergence of Scripture in the Growth of the Prophets

1. Walther Zimmerli and the Updating of “Biblical” Tradition

In his major 1969 commentary on the book of Ezekiel (English translation 1979), Walther Zimmerli was the first to describe the phenomenon of literary supplementation and its significance for the literary growth of the Prophets. In his work, he coined the term *Fortschreibung* (literary continuation) to describe the successive elaboration of oracles and the reworking of existing units in light of subsequent events. He also referred to so-called “biblicist’ additions” in these processes of “updating of traditions,” when texts from other later biblical books influenced the literary continuation of prophetic oracles in Ezekiel. The literary phenomenon that Zimmerli described as “biblicist additions” has been labelled by later scholars as “biblical interpretation” (Michael Fishbane) and “innerbiblische exegese/Schriftauslegung” respectively (Reinhard G. Kratz; Konrad Schmid; Jan Christian Gertz), acknowledging the fact that biblical interpretation starts within the development of the biblical scriptures themselves. In particular, Odil Hannes Steck described the redaction history of the prophetic books in terms of a history of biblical interpretation.

---

2 Zimmerli, *Ezekiel 1, 69, 70.*
In this contribution, I want to draw on existing hermeneutical and exegetical studies and analyze the phenomenon of innerbiblical exegesis, focusing on three examples from the Major Prophets. I will demonstrate that there is a shift in the way innerbiblical exegesis contributes to the literary growth of the prophetic books: in the early stages of literary development, prophetic images and topics are taken up and reinterpreted; as the process continues, literary references increase, while in late literary layers, exegesis comes close to quotations of earlier prophecies. This phenomenon bears witness to a growing interest to distinguish between exegesis and its “innerbiblical” Vorlage, indicating an understanding of scripture that was increasingly perceived as authoritative.

For the purpose of discussion, I have chosen three examples from the Major Prophets that demonstrate in different ways how the dynamic exegetical process of literary supplementation is indicative of an emerging idea of scripture. The first is Ezek 38–39, the chapters about Gog from Magog, which are a classic example of Zimmerli’s phenomenon of Fortschreibung. Here, the depiction of the enigmatic Gog draws on foe imagery of other oracles first, before the advent of the enemy is formally identified with earlier prophecies (38:17). In the book of Isaiah, however, I want to take a conceptual approach, tracing the idea of salvation in terms of a new exodus through the literary development of the book. Again, while the earliest prophecies engage with exodus metaphors, the latest supplementation in Isa 11:16 marks the events of new salvation as an explicit repetition of the first biblical exodus from Egypt. Finally, in Jeremiah, the focus is on the prophecy of the limitation of the exile to seventy years that undergoes an exegesis in several books, before the author of Dan 9:2 refers back by name to the scriptural prophecy of Jeremiah. These three examples will shed light on the various forms of literary supplementation in the Prophets and will demonstrate the significance of this phenomenon for the formation of the Hebrew Bible.

2. Literary Supplementation in the Three Major Prophets

The Invasion of Gog from Magog in Ezek 39–39

During the last two decades of research on the Book of Ezekiel, there has been renewed interest in the Gog chapters, Ezek 38–39. This is due especially to the recognition of the Greek Papyrus 967 (Pap 967) that attests to
a differing placement of the chapters Ezek 38–39 in the third part of the book—sparking new discussion about how these chapters emerged. Among the scholars that assume a history of literary growth, there is increasing consensus that Pap 967 represents an earlier edition of the book preceding the Proto-Masoretic Text. On this understanding, the Gog materials once followed directly on the oracle about the sanctification of God’s holy name in 36:16–23abαε and have to be understood as its continuation. Yet opinions differ in reference to whether these chapters originated outside the book and were inserted as a whole (William A. Tooman; Christoph Rösel; Michael Konkel), or if they developed from a literary core within the book (Anja Klein; Bernd Biberger). There is further debate surrounding whether the Gog materials were inserted into a previous literary context 36:16–23abα; 39:23–29*, or if the prophetic word in 39:23–29 belongs to the Gog chapters themselves. For the purpose of this paper, however, it suffices to say that


Klein, Schriftauslegung, 111–40; Biberger, Endgültiges Heil, 93–112.

An original connection between Ezek 36:16–23abαε* and 39:23–29* has been advocated first by Pohlmann, Prophet, 485–87, 514–18; see also Klein, Schriftauslegung, 140–69. Differently, Tooman, Gog, 77–83, 188–95; Biberger, Endgültiges Heil, 87–88, 102–3,
the Gog materials have been inserted following directly onto the oracle in 36:16–23abα*. This text addresses the problem that exile and diaspora of the people of Israel had defiled the holy name of Yhwh, because their dispersion was interpreted by the nations as proof of Yhwh’s lack of power (36:20). As a consequence, Yhwh announces that he will take action for the sake of his holy name (36:22). Against this literary background, the insertion of the Gog materials suggests that the shattering of Gog provides a—secondary—account about how Yhwh will prove his sovereignty towards the foreign nations.  

Let us now look at the Gog materials themselves to determine how the texts draw on other “biblical” texts. It is often noted that the two chapters are dominated by the bipartite division into chapters 38 and 39, both of which start from a prophecy against the enigmatic Gog announcing his downfall (38:1–9; 39:1–5). I myself find it difficult to ignore the double nature of this prophecy, which is usually indicative of literary supplementation. Furthermore, the clustering of speech formulas in Ezek 38–39, several changes of addressees, and a number of shifts in content point to a history of literary growth. On this assumption, a core can only be reconstructed with one of the prophetic words directed at Gog, either 38:1–9 or 39:1–5, as all the other units in the chapters prove to be dependent on these two oracles. Between the two, the oracle in 39:1–5 turns out to be the shorter and more coherent version of Gog’s defeat that—contrary to 38:1–9—provides in the first place information about the outcome of Gog’s campaign. It can thus be assumed that the oracle in 39:1–5 forms the literary

---


15 See, however, Tooman, *Gog*, 115, who attests the Gog chapters a character “unlike any other text within the HB. *It is a pastiche, an extreme example of a conflate text.*”


core of the Gog chapters, in which Yhwh asks the prophet to announce judgment against Gog, who shall fall on the mountains of Israel (39:4: עָלָיָרִים שָׁלֹם אָלֶיה מִשְׁרָאֵל תַּפֹ’ אָבָא). It is especially this location—characteristic of the salvation prophecies in the book of Ezekiel (cf. 6:3, 13; 19:9; 33:28; 34:13–14; 35:12; 36:1, 4, 8; 37:22; 38:8; 39:2, 4, 17)—which is argument for the origin of the Gog materials within the book. In their literary beginnings, the Gog prophecies represent the literary continuation of the oracle in 36:16–23ab, actualising the discussion about how Yhwh can sanctify his name in the eyes of the foreign nations.

In the past, attempts to identify Gog with a historic enemy of Israel have proved to be rather fruitless. When it comes to the textual evidence, the Hebrew name Gog (גוג) occurs only in Ezek 38–39 in the Masoretic Text, yet there are a number of parallels in the Septuagint, among which Num 24:7 and Amos 7:1 are possible origins. Num 24:7 is a prophecy from the Balaam cycle, which in its Masoretic version announces the coming of a king, who shall be higher than Agag (וַיֹּאמֶר אֲגָג מֵאֲגַג מְלָכֵו). Yet a great number of the versions testify instead to the exaltation of the kingdom of Gog (cf. LXX: ὑψωθήσεται ἢ Γωγ βασιλεία). It has been suggested that the author of the Gog materials “derived his villain from the Balaam Oracles.” However, assessing the textual evidence, the Masoretic Text reading represents the lectio difficilior, while the variant of the versions can be understood as a secondary simplification of the text—identifying the exemplary foe in Num 24:7 with the by then

---

18 On the literary analysis see Klein, Schriftauslegung, 121. Most exegetes, who assume literary growth, suggest that some part of Ezek 39* represents the original core, see Zimmerli, Ezekiel 2, 298–99 (38:1–9*; 39:1–5, 17–20); Hossfeld, Untersuchungen, 431–44, 462–67 (38:1–3a; 39:1b–5), and Biberger, Endgültiges Heil, 95–98 (39:1–5, 7).

19 Klein, Schriftauslegung, 125–27, 329–36, 370. Differently, Tooman, Gog, 85–116, notes the dependence on vocabulary from Ezekiel as a characteristic of the Gog chapters as a whole, which for him is no argument against an origin outside the book.

20 On this discussion see Margaret S. Odell, “‘Are You He of Whom I Spoke by My Servants the Prophets?’: Ezekiel 38–39 and the Problem of History in the Neobabylonian Context” (PhD diss., University of Pittsburgh, 1988), esp. 1–42.

21 See Bøe, Gog, 50–75, and Tooman, Gog, 139–43, both of whom discuss the Septuagint parallels in detail.

22 On this reading see the Samaritan Pentateuch, the Septuagint, Theodotian, and the Vetus Latina.

23 Tooman, Gog, 142. Previously, the identification of Gog in Ezek 38–39 with the Balaam prophecy has been argued for by Gillis Gerleman, “Hesekielbokens Gog,” SEA 12 (1947): 148–62, 161; Ernst Sellin, Der alttestamentliche Prophetismus: Drei Studien (Leipzig: Deichert, 1912), 154; see further George Buchanan Gray, Numbers, ICC (Edinburgh: T&T Clark, 1903), 366, who considers the reading if “the poem be regarded as a late Messianic composition, in which case the allusion to Gog would be suitable enough”.

---
well-known enemy from the book of Ezekiel. The second significant reference is the Greek text of Amos 7:1 that attests to an invasion in the form of a locust plague under the leadership of a locust king named Gog (βροῦχος εἷς Γωγ ὁ βασιλεύς). Yet again, this variant can be explained easily as a later clarification of the difficult Masoretic Text that attests to the reading “mowing” (גִּּזֵי), which is difficult to interpret. Finally, any postulated dependency of the Masoretic version of Ezek 38–39 on the Greek translation of either Num 24:7 and/or Amos 7:1 works only under the assumption that we deal with a late unified composition in Ezek 38–39, which does not fit our textual analysis. In summary, to my mind the name of the enemy in the Gog oracles cannot be explained with reference to the Greek text in Num 24:7 and/or Amos 7:1, but these oracles are clearly part of the reception history of Ezek 38–39.

Even if the origin of his name cannot be determined, the portrayal of the enigmatic enemy in Ezek 38–39 provides some evidence to suggest his identity. First, he is attributed characteristics from the nations in the oracles against foreign nations in Ezek 25–32. The prediction that Gog shall fall on the open fields (39:5: על־פני השדה תפו) has one parallel only in the threat against the Pharaoh of Egypt (29:5: על־פני השדה תפו), which is strong evidence to suggest a literary dependency here. Furthermore, both enemies are told that their weapons will be dropped from their hands: the sword in the case of Pharaoh (30:22: והפלת יאת־החרב מי והפ) and the arrows with regard to Gog (39:3: והציך מיד יمينך אפייל). Finally, Gog shares the inglorious fate with Pharaoh that both are left to be devoured by the wild animals, even though the animal species differ slightly in the two accounts (29:5: לחית הארץ ולעוף השמים נתתיך לאכל; 39:4: והתיך לאכלו והחית השדה נף צפור כל־כנלעיט).
Second, Gog in the original oracle Ezek 39:1–5 shares some characteristics with an enemy threatening Israel from the north that appears both in the prophecies of Jeremiah and Isaiah. As to Jeremiah, the connections between Gog and the foe from the north have long been recognised.  Here, the prophecy in Ezek 39:5 comes close to Jer 6:22–23, since in both texts a foe is announced that advances (Ezek 39:2: וַהֲבַפוּת / Jer 6:22: בה), from the north (Ezek 39:2: מִימַּעְרֵי צָפוֹן / Jer 6:23: מִמָּארֵי צָפוֹן), armed with the bow (Ezek 39:3: קֶשֶׁת / Jer 6:23: קֵשֶׁת). However, a decisive difference can be observed: while in Jer 6:23, the threat is directed at the daughter Zion, the events in Ezek 39:2 take place on the mountains of Israel. A closer match with the location in Ezekiel can be found in Isa 14:4b–21, a taunt song that according to the superscription refers to the king of Babylon (14:4a: עִלְיוֹן מִבְּבֵל). The song itself describes the pending fall of an unnamed enemy, who planned to elevate himself by taking his seat on the mountain of assembly in the north (14:13: מִמְשָׁלוֹן יְבֵרֵכֵהוּ מִצָּפוֹן). It can be assumed that the song was previously connected with the threat of Assyria, the downfall of which is prophesied in the literary context in Isa 14:25, locating the downfall of Assyria on Yhwh’s mountains (14:14: על־הרי אboo). Assessing these literary links, it becomes obvious that Gog in Ezek 38–39 is from his beginnings designed as a persona that assembles characteristics from several other prophetic texts, presented as a mysterious enemy at the end of times.

On the subsequent literary stages of the development in Ezek 38–39, the existing connections both to the oracles against foreign nations in the book

---


30 Klein, *Schriftauslegung*, 134. Tooman, *Gog*, 175–76, has good arguments to prefer the links to Isaiah above those to Jeremiah (see FN 29), but his assessment first of all proceeds from the assumption of literary unity in Ezek 38–39, and, secondly, his judgment that the links via קֶשֶׁת and בָּא are “too common to be used as evidence” (176), does not register that Jer 6:22–23 and Ezek 39:1–5 are the only two texts in the Hebrew Bible, in which the three words בָּא קֶשֶׁת צָפוֹן appear together within two verses.

31 Even though the parallel in Isa 14:13—contrary to Jer 6:22—represents an exact match with Ezek 39:2 (see 38:6, 15), Isa 14:13 does not explicitly give the direction, from which the threat advances against Israel, but specifies the place, where the enemy desires to dwell (בְּיֵרְכֵּהוּ צָפוֹן). In this respect, Ezek 39:2 seems to be closer to the Jeremiah reference, which is neglected by Tooman, *Gog*, 176, who dismisses the location מִמָּארֵי צָפוֹן in Jer 6:22 as “inexact parallel”, giving preference to Isa 14:13 (and the oracle 14:4b–21 as a whole) as Vorlage (see also FN 29 and 30).

32 See Tooman, *Gog*, 140: “A character designed by assimilating information from several texts about a mysterious eschatological enemy of Israel.”
The Emergence of Scripture in the Prophets

itself, and to the foe oracles in Jeremiah and Isaiah are strengthened further. First, the oracle in 38:1–9 is inserted preceding the prophetic announcement in 39:1–5. With the word reception formula in 38:1, the supplemented Gog prophecy is now shaped as an independent oracle and marked off from its context.\(^{33}\) The supplementation in 38:1–9 repeats the pending threat by Gog describing it now on a larger scale by providing a range of information about the enemy and his army. As to the links with the oracles against the foreign nations, the description of the foe in Ezek 38:1–9 recalls the portrayal of the Assyrians and Babylonians in Ezek 25–32.\(^{34}\) Regarding the foe from the north, the oracle in 38:1–9 confirms the origin of the foe from the far north (דרתי צפון).

There is some evidence to suggest that the further literary development took place in parallel steps, so that the basic oracles in Ezek 39 and 39 share a timeline of supplementation.\(^{35}\) In this process, the two continuations in Ezek 38:17 and 39:8 are of special interest as they are evidence for a changed understanding of scripture. First, the supplementation in 39:8 is clearly recognizable as a single verse continuation, since it is separated from its context by the recognition formula in the preceding verse 39:7 and the divine asseveration formula at its own end.\(^{36}\) The short prophecy supplements the notion that the events prophesied will surely arrive and identifies them with the day, of which Yhwh has spoken earlier (39:8: הנה בא המחרתusalem ונאמר יוהו הוא היום אשר דברת י). The announcement of coming events in the first part is a common topic in the Prophets, and the wording of Ezek 38:9 has an exact parallel in Ezek 38:9 has an exact parallel in Ezek 21:12,\(^{37}\) where the phrase refers to the coming judgment. Yet the prophecy in 38:9 stands out as it further identifies the coming events with the fulfilment of an earlier prophecy about a specific day, which recalls the idea of the day of Yhwh.\(^{38}\) Even though it remains unclear if 38:9 refers to a specific text, the back-reference attests to an understanding that the Gog prophecies actualize a preceding announcement.

\(^{33}\) Klein, Schriftauzeugung, 122–23.
\(^{34}\) Klein, Schriftauzeugung, 129, and Tooman, Gog of Magog, 102–4. In this supplementation, it is especially the description of the enemies as being “perfectly clothed” (לבושו כלל) that occurs in Ezek 23:12 and 38:4 only and links the Gog oracles to the prophecies in Ezek 25–32.

\(^{35}\) Klein, Schriftauzeugung, 123–27.
\(^{36}\) See Klein, Schriftauzeugung, 118, who further refers to the shift in content: While the previous context in 38:6–7 is concerned with the holiness of the divine name, the following oracle 39:9–10 deals with the problem, how to dispose of the enemy’s remains. Hossfeld, Untersuchungen, 423–24, similarly notes the closing formula in 39:8, but he classifies the verse as part of an oracle in 39:8–10.

\(^{37}\) Tooman, Gog, 265; for parallels in the Prophets announcing the coming of the day he refers to Isa 13:9; 39:6; Jer 7:32; 9:24; 16:14; 19:6; 23:5, 7; 30:3; 31:27, 31, 38; 33:14; 48:12; 49:2; 51:47, 52; Ezek 7:10; Amos 4:2; 8:11; 9:13; Zech 14:1; Mal 3:19.

\(^{38}\) Klein, Schriftauzeugung, 138, and Tooman, Gog, 265.
Secondly, this understanding is even more pronounced in the continuation 38:17, where Yhwh addresses Gog and explicitly relates his invasion to former prophecies: “You are the one, of whom I spoke in former days by my servants, the prophets of Israel (אתה־הוא אשר־דברתי בימים קדמומיים על הנביאים ישראל).” The prophecy is clearly marked off from its preceding context by the message reception formula at its beginning, while the following oracle 38:18–23 is delineated as something new by the elaborate back reference at the beginning of 38:18.40 Furthermore, the Masoretes understood this verse as being disconnected from its context, as they bracketed it with setumōt.41 The direct address of the invader in 38:17 stands out from the rest of the oracles, which are concerned with interaction between Yhwh and the prophet. Evidently, the significance of this verse hinges on the understanding of the dating “in former days” (בימים קדומים) and the identification of the group “my servants, the prophets of Israel (עבדי נביאי ישראל).”

As to the date, the formulation does not have an exact parallel in the Hebrew Bible, but in relation to time, the adjective קדמון occurs three more times (1 Sam 24:14; Isa 43:18; Mal 3:4). In all these cases, the term refers to a time period “that is long past from the point of the speaker”.42 In Ezek 37:18, this time period is further specified as the time of Yhwh’s servants, the prophets of Israel (עבְדֵי נבֵיאֵי יִשְׂרָאֵל), which combines the notion of the prophets as the servants of Yhwh with a specific Israel-reference that is unique in the book.43 Idiom and concept of the prophets as servants of Yhwh occur especially in the deuteronomistic literature and with variations in the prophetic books.44 An

---

39 The translation follows the reading of the versions (LXX: σὺ εἶ), while the Masoretic Text attests to an additional he interrogativum at the beginning (אשִרְתָּדוּ, נַחֲלוֹתָו), which, however, similarly aims at a positive identification (see Rösel, JHWHs Sieg, 216; also Tooman, Gog, 262). The MT reading could be explained by a ditigraphic repetition of the preceding he (אשִרְתָּדוּ, נַחֲלוֹתָו), as proposed by Zimmerli, Ezekiel 2, 288; Allen, Ezekiel 20–48, 218; Klein, Schriftauslegung, 138. Yet the LXX reading differs further in adding the address by name (τῷ Γωγ) in the speech introduction, so that the LXX seems to attest in general to a variant reading that establishes a more obvious connection between Gog and former prophecies; see on this discussion Rösel, JHWHs Sieg, 74–76; 216–17, who concludes: “Inhaltlich scheint LXX von einer offensichtlicheren Verbindung zwischen Gog und den Worten der Propheten auszugehen, während MT durch die Frageform offener formuliert ist.” (Rösel, ibid., 74–75).

40 Klein, Schriftauslegung, 116–17; Rösel, JHWHs Sieg, 216.

41 See also Tooman, Gog, 136, 262.

42 Tooman, Gog, 263. Similarly, Rösel, JHWHs Sieg, 217, points to the time distance between the former days and the Gog events: “Die in 38,17 anschließend genannten ‘früheren Tage’ stehen im Gegensatz zum ‘Ende der Tage’ in V 16, in denen das Gog-Geschehen stattfinden wird.”

43 Zimmerli, Ezekiel 2, 312.

overview of these occurrences shows that the designation of the prophets in terms of עבד in the narrative books describes the prophets of Israel as mouthpieces of Yhwh, who pass on his message dutifully and act on his command. Yet especially in Jeremiah, it is a recurring motif that the people do not listen to Yhwh’s servants, the prophets. The use of the term in Ezek 38:17 is closer to the occurrences in the narrative books, as it emphasizes the notion that a previous prophecy has been fulfilled. Considering the innerbiblical links in the Gog materials, it seems likely that the insertion of Ezek 38:17 has to be understood as a later innerbiblical interpretation that comes close to a quotation by relating the prophecies about Gog to earlier prophetic texts, pointing to the books of Jeremiah and Isaiah. This later insertion thus attests to an understanding of scripture as authoritative, which can be quoted and commented on. In the actualization of earlier prophecies from Jeremiah and Isaiah, the invading threat from the north is merged with foe imagery in the Book of Ezekiel and presented as the advance of an eschatological enemy, who, however, will be shattered by Yhwh on the mountains of Israel.

The New Exodus in Isaiah

While the analysis of the Gog materials has shown how the understanding of scripture has emerged during the literary continuation of a core oracle, my second example in the Book of Isaiah attests to the productive development of a theological motif throughout the book. It is widely accepted that the idea of a new or second exodus is a core part of the prophetic message in the Book of Isaiah, especially in its second part Isa 40–55(66). These

46 Rösel, JHWHs Sieg, 218.
47 On the actualization of former prophecies in Ezek 38:17 see already Hölscher, Hesekiel, 182–83; further Zimmerli, Ezekiel 2, 312; Rösel, JHWHs Sieg, 221, and Biberger, Endgültiges Heil, 61; the literary character of the interpretation is emphasized by Fishbane, Biblical Interpretation, 514; Allen, Ezekiel 20–48, 206; Klein, Schriftauslegung, 138; Tooman, Gog, 26. Even though Block, Book of Ezekiel, 453–56, and Joyce, Ezekiel, 215, take note of the referential character of Ezek 38:17, they argue for a different understanding: “This verse is not about unfulfilled prophecy, but about earlier prophecies illegitimately appropriated.” (Joyce, ibid, 215, with reference to Block).
48 Klein, Schriftauslegung, 138.
The Emergence of Scripture in the Prophets

chapters have been analyzed thoroughly elsewhere\(^5^0\) and, for the present purpose, I want to focus on how the manner and technique of interpretation changes through the literary development of the book.

The history of the new or second exodus in the book of Isaiah begins with the salvation oracle in 43:16–21. This prophecy is usually counted among the oldest oracles of the book,\(^5^1\) even though its idea of time differs from the time conception in the other oracles of the original collection, which suggests a slightly later dating.\(^5^2\) In its first part 43:16–17, the oracle comprises an extended messenger formula praising Yhwh as the one who sets a way in the sea and a path in mighty waters (43:16: הנותן בים דרך ובמים עזים נתיב). He is praised further for bringing out chariot and horse, which, however, subsequently meet with a rather bitter end, lying quenched and extinguished (43:17: המוציא רכב־וסוס חיל ועז וזו יחדו ישכבו בל־יקומו דעכו כפשתה כבו). The second part in 43:18–21 starts with two negative exhortations, in which the addresses are called neither to remember the former things nor to consider


In a previous publication I have asked if the motif of the Second Exodus belongs to the original prophecies in Isa 40–55; see Anja Klein, “‘Zieht heraus aus Babel’: Beobachtungen zum Zweiten Exodus im Deuterojesajabuch,” ZThK 112 (2015): 279–99. Finally, Saul M. Olyan, “The Search for the Elusive Self in Texts of the Hebrew Bible” in Religion and the Self in Antiquity, ed. David Brakke, Michael L. Satlow, and S. Weitzman (Indiana and Bloomington: Indiana University Press, 2005), 40–50, reviews the Exodus texts in Second Isaiah with the specific question how “an individual creative voice might be recovered” (Olyan, ibid., 44).

\(^5^1\) Both van Oorschot, Babel, 69–74, and Kratz, Kyros, 148–57, count this oracle among the texts belonging to their respective “original collection” of prophetic words.

\(^5^2\) Thus Klein, “Zieht heraus,” 288–95.
things of old (43:18). Rather, their attention is drawn to the new thing that Yhwh will do now (43:19: תָּהָה וְשָׁאָה בָּהָה), and which includes orientation for his people in the wilderness and provision of water in the desert (43:19–20). Consequently, the whole oracle ends in 43:21 with the praise of the people that Yhwh had formed for himself (םָתָּה יִצְרָה יִצְרָה יִצְרָה).

In this oracle, it is first of all water metaphors that connect the prophecy to the exodus events and, furthermore, the images used can only be understood if the biblical narratives are known. On this understanding, the way in the sea recalls the trek of the Israelites through the divided waters of the Reed Sea (Isa 43:16, cf. Exod 14), while the pairing of way and path points to a spiritualization of the exodus. The oracle exhibits two lexical links to the Exodus account: first of all, the mention of chariot and horse in 43:17 (רָכַב וּסָסָס) that can be understood as a reference to the Egyptian army (Exod 14:9, 23; 15:1, 19, 21). Consequently, the description of their fate in terms of being extinguished and quenched like a wick serves as a euphemism for their end in the returning waters of the Red Sea. Second, the final characterization of the people in Isa 41:21 as the people that Yhwh had formed for himself (עם־זו יִצְרָה יִצְרָה יִצְרָה), recalls the description of the people in the Song of the Sea (Exod 15:13:网投ים נַעַל; 15:16:网投ים קַנָּה). The different choice of verb in Isa 43:21 can be explained with a book-internal reference to the divine oracle in 43:1–4 that in the literary pre-context employs the root יְצַר to refer to the creation of Jacob-Israel as the creation of Yhwh’s own people (43:1: יְצַר אֵיתָן).

Even if there is a good case for exodus language and imagery in Isa 43:16–21, there remains the question if the oracle provides indeed for a second or new exodus. The answer to this question lies in the hermeneutical distinction between the things of old and the new thing that structures the oracle. While the former things are identified with Yhwh’s guidance of his

54 It needs to be said, though, that the mention of horse and rider in both Exod 14 and 15 are most likely post-priestly additions (see Christoph Berner, Die Exoduserzählung: Das literarische Werden einer Ursprungslegende Israels, FAT 73 [Göttingen: Mohr Siebeck, 2010] 376–77, 403, and with regard to Exod 15 Anja Klein, Geschichte und Gebet: Die Rezeption der biblischen Geschichte in den Psalmen des Alten Testaments, FAT 94 [Tübingen: Mohr Siebeck, 2014], 39); this is further argument that the oracle Isa 43:16–21 does not belong to the original collection of prophecies in the prophetic book.
56 The oracle in 43:1–4 is generally assumed to be part of the original prophecies, see Kratz, Kyros, 148–74, 217; further van Oorschot, Babel, 59–62 (with respect to 43:1–3a).
people through the Reed Sea and the destruction of the Egyptian enemy, the new salvation comprises guidance in the wilderness and the provision with water. The water now serves to sustain the people of Yhwh instead of killing their enemies. As to the exegetical technique, the author of the oracle Isa 43:16–21 draws on images and words that recall the first exodus, against which the new salvation appears as a second or new exodus. He engages both Exod 14 and 15, even though the exegesis relies on association rather than on a specific textual Vorlage. Furthermore, the exodus is not in the focus as a narrative event, but it constitutes the being of both Yhwh and his people, whom he formed “for myself” (Isa 43:21). In drawing on the understanding of the Exodus as a founding event in Exod 15, the oracle concurs with existing prophecies in the book (Isa 43:1).

The motif of water sustenance in the desert reappears in our second example, the two-partite oracle in Isa 48:20–21, where, however, the textual links are more numerous. This prophetic word is usually considered to represent the closing of the original oracles in the book.\(^58\) While its first part in 48:20 calls the exiles in a sequence of five imperatives to flee from Babylon/Chaldea, the second part narrates the fate of a group that was led by Yhwh through the wilderness and was sustained with water from the rocks (48:21). The change in addressees together with the shift in topic suggests literary growth, classifying 48:21 as a later continuation of the call to leave Babylon in 48:20.\(^59\) Yet it is this later continuation that shapes the preceding call to flee from Babylon into a call to a second exodus by establishing links to the first exodus from Egypt.\(^60\) While the splitting of the rocks (בָּקַע צֶרֶם בָּרָא) in Isa 48:21 recalls the dividing of the waters in Exod 14:16, 21 (בֹּקַע),\(^61\) the trek through the deserts (Isa 48:21: בָּקַע תַּעְרֵב) recalls the drainage of the Reed Sea before Israel can pass through (Exod 14:21: בִּשְׁמָא אֲדֹנֵי חַיָּב). Furthermore, these reminiscences to the Sea Miracle in Exod 14 merge with the literary memory of the water miracles in the wilderness (Exod 15; 17; Num 20). Similar to Isa 43:16–21, the specific use of terms and images of the first exodus in order to describe the new salvation relates the two events in terms of first/old and second/new. The idea that the second exodus leads through dry land, where the water serves to sustain the people, connects the two oracles even closer.

\(^{58}\) Kratz, \textit{Kyros}, 216.
\(^{61}\) An even closer parallel to the formulation in Isa 48:21 exists in the narration of the exodus events in Ps 78:15 (בָּקַע צֶרֶם בָּרָא), which, however, seems to be dependent on the oracle in Isa 48; see Klein, \textit{Geschichte}, 114, 116.
The water imagery also shapes the exegesis of the exodus in 43:1–7; an oracle that originally comprised a divine announcement of protection in 43:1–4. As already mentioned, in these verses Yhwh lays claim on his people, since he is the one who created and delivered them (43:1). From this claim results the affirmation that he will be with his people, when they pass through both the waters (כְּי־תַעֲבֹרָם מִיָּם) and the fire (43:2). The formulation has a loose parallel in Exod 15:16 (עַד־יעַבְרָא רָא), but this is the only piece of evidence recalling the exodus events.62 Yet things change with the later continuation in 43:5–7,63 the author of which applies the original promise of protection onto the gathering of the diaspora from all over the world (43:5: המִמֶּית אֲבֹא זָרְעֵיכֶם; 43:6: הָֽאֱלֹהִים אָבָא רֵעֵךְ וְעָמוּדָה). Here, a redactor takes the floor, who is clearly familiar with the idea of a second exodus and interprets the water imagery in 43:1–4 as a reference to the exodus events, supplementing the promise of gathering and return. His continuation, however, takes the idea of a second exodus a step further by extending the salvation to include the worldwide diaspora.

While these first examples mainly demonstrate use of metaphors and imagery connected with the first exodus, in a second group of texts the concept is developed further with increasing literary links to the Exodus narratives. Our first example is the oracle in 51:9–11 that belongs to the so-called Zion-continuations (Zion-Fortschreibungen)64 in the book. Here, the original wakening call in 51:9–10a65 praises the might of the divine arm that is victorious over the water powers—a clear allusion to the idea of Yhwh as chaos fighter. Similar to the interpretation of the water imagery of 43:1–4 in the

---

62 The parallelism of the threats of water and fire is rather evidence that common hazardous situations are in the focus, which are not related specifically to the exodus, see Tiemeyer, Comfort, 182; Barstad, Way, 90; Lund, Way Metaphors, 167–77, and Klein, “Zieht heraus,” 287–88.

63 Both the literary Wiederaufnahme of the call not to fear in 43:5 (cf. 43:1) and the shift to the diaspora in 43:5–7 speak for a literary continuation, see Kratz, Kyros, 48; Klein, “Zieht heraus,” 285; similarly van Oorschot, Babel, 9–62, opts for an original oracle in 43:1–3a.


The Emergence of Scripture in the Prophets

later continuation 43:5–7, a later redactor in 51:10b–11 draws on the water imagery of 51:9–10a and relates it to the exodus. In this supplementation, the preceding drainage of the waters (51:10a: יָרֵחַ הַמָּיִם) serves as a pre-condition to allow the redeemed ones to pass through (51:10b: לְפִּסֵּךְ תַּאֲרֵי) on their way back to Zion (51:10b–11). A number of lexical links with the exodus poetry in Exod 15 demonstrate the dependence of Isa 51:10b–11 on the Exodus materials (צָבָא, Isa 51:10b, cf. Exod 15:16; זָאָל, Isa 51:10b, cf. Exod 15:13). Both in the literary growth of Exod 1566 and Isa 51:9–11, the literary supplementation attests to an exegetical development, in which the idea of Yhwh as chaos fighter is augmented with characteristics of the god that acts in biblical history on behalf of his people.

The second example in Isa 52:11–12 demonstrates further how literary links to key passages contribute to a “scripturalization” of salvation prophecies in the book. This oracle represents a continuation of the book’s epilogue, in which the prophet calls the people to depart “from there”, referring to Babylon (52:11: צָאָה מִמִּם). Its second part in 52:12 illustrates the circumstances of this departure, which are described as neither hasty nor in flight (כִּי לְאֶבֶן תָּצָאָה וּבְמַנְוָסָה לֹא תַלְכוּ). In biblical history, the Israelites have departed in haste only once, namely, when they hurriedly ate the last Passover before leaving Egypt, following the divine instruction: “You shall eat it hurriedly” (Exod 12:11: ואֲכָלְתֶּם אֶתָּה חֵפֶזוֹן); the command finds a literary echo in the Passover legislation Deut 16:3: “because you went out of the land of Egypt in great haste” (םָּכְיָבַה יָצָאת מַמָּיִם). 67 The second adverb in Isa 52:12, however, that describes the circumstances as “not in a flight” (בְּמַנְוָסָה), has a different literary background. The only other occurrence of the term מַנְוָסָה can be found in the covenant curses Lev 26:36. Here, it refers to the living conditions of Israel in the diaspora, where life is characterised by being on a constant run from the sword (מַמָּסָה). By way of innerbiblical exegesis, the author of Isa 52:12 describes the organized departure from Babylon against a double negative foil: Not only is it painted in rosy colors compared with the first exodus from Egypt, but because of the reference to Lev 26, it also promises a change for the better for the diaspora. In this exegetical relationship, the interpretation in Isa 52:11–12 is indicative of an emerging distance between traditum and traditio, by which the second exodus is depicted as a more orderly departure, thus surpassing the first biblical exodus from Egypt.68 Furthermore, the reference to the fate of

---

66 See on this Klein, Geschichte, 15–78.
67 On the references to Exod 12:11 (and Deut 16:3) see already Bernhard Duhm, Das Buch Jesaja, HK III/1 (Göttingen: Vandenhoeck und Ruprecht, 1968 [1892]), 393; further Kiesow, Exodustexte, 118; Fishbane, Biblical Interpretation, 134; Tiemeyer, Comfort, 197–98, and Olyan, “Search,” 43.
The Emergence of Scripture in the Prophets

The diaspora in Lev 26 marks the return from exile as a paradigm that applies also to the worldwide diaspora.

The hermeneutical differentiation between *traditum* and *traditio* can be traced further in two texts that belong to later literary layers of the book of Isaiah. The first example in Isa 63:11–14 is part of the prayer of the servants of God in Isa 63–64 that at one point represented the closure of the book. In this prayer, the group of speaker remember Yhwh’s salvation deeds in biblical history, in which the exodus remembrance takes pride of place. The exodus is clearly depicted as an event from biblical past, connected with the figure of Moses (63:11: ויזכ ר ימי־עולם משה عمיו), and a number of lexical links are further proof that the prayer refers back to the exodus events in their literary form (Isa 63:12: מוליך לים משה ויחברומ, cf. Exod 15:16; Isa 63:12: בְצֵל, cf. Exod 14:16, 21; Isa 63:13: מִלְחָכֶם הבתים, cf. Exod 15:5, 8). It is especially the idea that Yhwh made himself a name (Isa 63:12: לעשת י ש נ) that serves as hermeneutical key for the present concern, as the rescue of the people in the exodus events is used as a paradigm of salvation for the present. By referring to Yhwh’s reputation, the speaker hope to provoke him to intervene again on their behalf and save them from their present distress. This time, however, it is not a second exodus that is in focus, but the people hope for restitution of land, city and sanctuary alike.

Our final example is the redactional passage in Isa 11:11–16 that prepares for the salvation prophecies in the second part of the book. Here, the prophet announces that Yhwh will ban the tongue of the Sea of Egypt (11:15: והחרים יהוה את לשון ים מצרי) so that one can cross with sandals (והדריך ב נעים; there will be a passage for his people “as there was for Israel on the day when they came up from Egypt” (11:16:כאשר היתה לישראל ביום עלתו מארץ מצרי). In this comparison, the particle כָאָש clearly marks the way back from exile as a repetition of the first exodus and thus as a second one, indicating a clear distance between both events. Furthermore, the specific

---


70 Klein, “Zieht heraus,” 297.

71 On this function see Odil H. Steck, Bereitete Heimkehr: Jesaja 35 als redaktionelle Brücke zwischen dem Ersten und Zweiten Jesaja, SBS 121 (Stuttgart: Katholisches Bibelwerk, 1985), 62–63.

footwear of the Israelites, the “sandals” (בִּנְעֵלָה) represents a decisive link to the description of the last Passover in Egypt, when the Israelites were commanded to take the meal at the ready, with sandals on their feet (Exod 12:11: נִעֲלוֹת בְּרָגֵלָם). As the sandals are now equally the footgear of choice in Isa 11, the new salvation literally walks in the shoes of the first exodus. The oracle in 11:11–16 can thus be seen as the endpoint of the literary historical development that anchors firmly the notion of the second exodus in the book and that—due to its redactional placing as a hinge text—pre-sets a line of interpretation for the salvations prophecies to follow in chapters 40–66. The oracle represents further the endpoint in hermeneutical perspective, as the exegesis distinguishes clearly between the future salvation and past events that serve as point of reference. We deal here with a clear distinction between the first exodus from Egypt and the second exodus in Isaiah. In summary, the exegesis of the new exodus in the prophecies of Deutero-Isaiah demonstrates how the manner and technique of exegesis has changed through the literary growth of the book. While the earliest texts about the new exodus draw on metaphors and motifs, textual links increase in the subsequent literary layers. Finally, the latest interpretations are indicative of a clear distinction between traditio and tradition, correlating the exodus from Egypt and the exodus from exile as two distinct events of salvation.

The 70-Year Motif in Jeremiah

Our final example is the 70-year motif in the book of Jeremiah (Jer 25:11–13; 29:10), the beginnings of which, however, lie in the prophecies of Zechariah (Zech 1:12, 7–8), while its further exegesis extends to 2 Chr 36:21–22, Ezr 1:1 and Dan 9 (9:2, 24–27). As to the relationship between these

---


73 Even though the lemma נעל occurs quite often in the Hebrew Bible, it is used in an Exodus/Egypt context only in Exod 12:11; Deut 29:4, and Isa 11:15, which makes the link significant and is argument for a conscious allusion on the part of the author in Isa 11.

74 Klein, “Zieht heraus,” 298.

75 The exegesis of Jeremiah’s seventy years does not end in the later biblical books, but continues in further literature from the second temple period; see Christoph Berner, Jahre, Jahrwochen und Jubiläen: Heptadische Geschichtskonzeptionen im Antiken Judentum, BZAW 363 (Berlin/New York: de Gruyter, 2006), 100–515. Of special interest is the Qumran Jeremiah Apocryphon, the author of which undertakes a further heptadic adjustment by transferring the prolonged time span of seventy year-weeks from Dan 9 into a jubilean periodization of history (4Q387 22ii, 3–4: שָׁנֶשׁ בַּיַּעֲלֵי, see Eibert Tigchelaar, “Jeremiah’s Scriptures in the Dead Sea Scrolls and the Growth of a Tradition,” in Jeremiah’s Scriptures: Production, Reception, Interaction, and Transformation, JSS 173, ed. Hindy Najman and Konrad Schmid (Leiden: Brill, forthcoming 2016), and Anja Klein, “New Materials or Traditions Expanded? A Response to Eibert Tigchelaar’s ‘Jeremiah’s Scriptures in the Dead Sea Scrolls and the Growth of a Tradition,’” in Jeremiah’s Scriptures: Production, Reception,
texts, Reinhard Kratz in 1991 proposed a literary development that has found support in further research. His model will thus be used as a working hypothesis in the following, while the focus is on the manner and techniques of biblical interpretation through the literary development.

According to Kratz’s model, the idea of the seventy years has its beginnings in the first vision Zec 1:12, where the angel asks Yhwh how long he will withhold mercy even though seventy years have passed (שבעים שנה). Yhwh answers with the promise of restitution provisions (1:13–17), which culminate in the assurance that the temple shall be built again (1:16). Zech 7–8 draw on this prophecy by connecting the time span with a period of fasting and by promising the dawning of salvation for the rest of the people (8:11–13). The origin of the 70-years figure has been discussed without reaching a consensus yet. While the references to Ancient Near Eastern parallels remains a possible option, the easiest explanation can be found in the historic realities, as the number of 70 years roughly corresponds to the time between the destruction of the first temple (586 BCE), and the second temple’s dedication (519 BCE) and completion respectively (516 BCE). Apparently, the 70-year period has later come to be understood as a figure of exile, which is obvious in our next example, the prophecy in Jer 29:10.

---


77 Kratz, *Translatio imperii*, 261.

78 As a possible candidate, studies refer to the Esarhaddon inscription Ep 10:2b–9a / 10:19–20 (on the edition see Rykle Borger, *Die Inschriften Asarhaddons Königs von Assyrien*, Afo.B 9 [Graz: Selbstverlag des Herausgebers, 1956, 15]), that refers to the god Marduk shortening a previous 70-year period of depopulation in Babylon to eleven years. One might assume that the figure denotes a fixed time period connected to the destruction of cities and temples (thus Kratz, *Translatio imperii*, 261).

In the book of Jeremiah, chapter 29 contains the letter (29:1: ואלה דברי הספ) that the prophet sent to the exiled community in Babylon. Yhwh announces in writing that he will return them when Babylon’s seventy years are completed (29:10: מלאת שנה שבעים שנה), thus fulfilling his earlier promise (דבורי הוה). Considering that the prophecy in Zech 8 provides for the rescue of the remnant (8:13: נשיאת עלו), it is possible to understand the term דברי הטוב in Jer 29:10 as a reference to this earlier prophecy, which is now interpreted as a promise for gathering and return. The exegetical trail is more obvious when it comes to the oracle in Jer 25:11–12 that presupposes Jer 29:10,80 drawing on the idea that the seventy years denote a time period for Babylon. After the fulfilment of this time (25:12: והיוה כמלאות שבעים שנה), judgment will be implemented that leaves the land of the Chaldeans an everlasting waste (לשממות עולם). Thus, Jeremiah continues the discussion about the seventy years started in Zechariah, but focuses on the time period in terms of its importance for the duration of the exile and the consequences for Babylon, while the promise of the rebuilding of the temple is not taken up.

It is not the judgment on Babylon, but the interest in the duration of exile that the later interpretation in 2 Chr 36:21–22 continues. Drawing further on the concept of the empty land in Lev 26:31–3581 and thus introducing a heptadic timeframe, its author interprets the 70-year period from Jeremiah as a time in which the land receives compensation for its Sabbaths (2 Chr 36:21: למלאות שביעים שנה), while the Persian king Cyrus is named as the one who will end the seventy years for Babylon (36:22). For the present question, however, it is noteworthy that the text emphasizes twice the accordance of its message with the words of the prophet Jeremiah. While previously, the focus was on the fulfillment of the time period of seventy years (Jer 29:10: מלאת שנה שבעים שנה; Jer 25:12: שביעים שנה כמלאות), the text in 2 Chr 36:21–22 focuses on the fulfillment of the divine word as authorized by Jeremiah (36:21: למלאות דברי יהוה ובו למלאות שבעים שנה; 36:22: לمالك דברי יהוה ובו). This chronistic note has a counterpart in the anterior chronistic frame Ezr 1:1–4 that in its beginning parallels the reference to Jeremiah (Ezr 1:1: לمالك דברי יהוה ובו). Apparently, the prophets of Israel—or at least the figure of Jeremiah—were already ascribed a certain authority that the authors of 2 Chr 36:21–22 and Ezr 1:1–4 referred to in order to stress the significance of the events narrated.

Finally, the interpretation in Dan 9 represents the biblical endpoint of the hermeneutical development, while at the same time it breaks with the preceding chronology in terms of years. In Dan 9:2, we find the prophet pondering on the books (בְּנֵי-סְפָּרִים) with regard to the number of the seventy years that Yhwh had spoken to the prophet Jeremiah (דברי יָהַוֶּה אלירִמי חָבָא לַלאוָה). However, the prophet’s scripture study is not sufficient, but Daniel needs the help of the angelus interpres Gabriel (9:20–23), who deciphers the understanding of the numerical figure on the prophet’s behalf. According to his interpretation of the 70-year oracle (9:24–26), the Jeremianic seventy years have to be understood in terms of seventy weeks of seven years each (Dan 9:24: שְׁבֵעַּים שָׁבוֹא), thus indicating an elongation of the period in question (490 years).

Furthermore, the number does not denote a period for Babylon anymore, but it refers to the time that is assigned for the ruins of Jerusalem (9:2: לְחָרֵבוֹת יְרוּשָׁלַיִם), meaning a time for the people and the holy city to bring their transgressions to an end and atone for them (9:24). Even though the interpretation in Dan 9 refers to the prophet Jeremiah by name (9:2), the lexical links provide sufficient evidence that the entire development of the 70-year motif is in the literary background—this is evidenced already by the use of the plural “books” in Dan 9:2: סְפָּרִים). The 70-year number in previous written prophecies is not simply redetermined, but the pondering of the prophet and the subsequent revelatory recalculation attest to a process of actualization that distinguishes clearly between traditum and traditio. In comparison with the chronistic evidence in 2 Chr 36:21–22 and Ezr 1:1–4, the author of Dan 9 equally refers to Jeremiah by name, but the additional mention of the scriptures (9:2: סְפָּרִים) establishes a literary reference. There has been some discussion about what entity the term סְפָּרִים refers to, but it can be safely assumed that the author of Daniel had access to Torah and Neviim, which were already well established (with parts of the Ketubim) at his time. Therefore, the exegesis in Dan 9 is unique
insofar as it does not only draw on previous prophecies, but it also actualizes explicitly its Vorlagen and quotes these as authoritative “scripture”. Hence Dan 9 can be seen rightly as a precursor for the exegetical literature in Qumran (pesharim, midrashim), where we encounter the same hermeneutics with the difference that the interpretation in Qumran forms its own literary genre with specific form elements.87

3. The Emergence of Scripture in the Prophets

This contribution has focused on the phenomenon of literary supplementation in its specific form as innerbiblical exegesis. Therein, the diachronic differentiation of the texts has mostly been presupposed in order to demonstrate the technique and hermeneutics of the dynamic exegetical process. The argument started from the observation that there are a small number of oracles in the three Major Prophets of the Hebrew Bible that draw on other prophetic texts signifying a clear distance between traditio and traditum. By investigating their literary origins, it could be demonstrated that each of these texts represents the literary endpoint of a productive process of interpretation. First, the literary development of the Gog chapters Ezek 38–39 is a classic example for the literary continuation (Fortschreibung) of a core oracle that deals with the threat of an enigmatic enemy, whose advance in later literary layers is identified explicitly with prophecies from other prophetic books (Ezek 38:17; cf. 39:8). Secondly, in the case of the new exodus, the literary development of this concept of salvation throughout the book of Isaiah attests to a borrowing from the first biblical exodus, which in the latest literary supplementations is related explicitly to the new act of salvation (Isa 11:16). Finally, the interpretation of the 70-year prophecy in the prophetic literature shows how the oracle came to be connected with the figure of Jeremiah and is finally attributed authority by making it the object of scriptural studies (Dan 9:2). Our three examples thus demonstrate a development in technique and hermeneutics of literary supplementation that culminates in the emergence of scripture as an authoritative variable that can be quoted and interpreted.

87 Berner, Jahre, 44. The closeness to the Qumran pesharim is noted also by Hartmann/DiLella, Daniel, 247.