Topophilia: Process, Practice and Place

Citation for published version:

Link:
Link to publication record in Edinburgh Research Explorer

Document Version:
Early version, also known as pre-print

Publisher Rights Statement:

General rights
Copyright for the publications made accessible via the Edinburgh Research Explorer is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy
The University of Edinburgh has made every reasonable effort to ensure that Edinburgh Research Explorer content complies with UK legislation. If you believe that the public display of this file breaches copyright please contact openaccess@ed.ac.uk providing details, and we will remove access to the work immediately and investigate your claim.
Topophilia: Process, Practice and Place

Edinburgh College of Art Symposium

Saturday 19th May

With thanks to:

In association with:

A Sense of Place: New Jewellery from Northern Lands

www.nms.ac.uk/senseofplace
Topophilia: Process, Practice and Place

Edinburgh College of Art, Main Building Board room, Lauriston Place, Edinburgh, EH3 9DF Scotland

09.15 - 09.50 Registration + Coffee

09.50 - 10.00 Welcome introductions Beth Legg PhD Researcher & Stephen Bottomley, Chair, Programme Director Jewellery and Silversmithing

10.00 - 10.30 Susan Cross, jeweller, Presenting; ‘Distance and Distillation’

10.30 - 11.00 Dr. Elizabeth Moignard, Professor of Classical Art and Archaeology, Presenting: ‘Collecting and Place’

11.00 - 11.10 Questions (both speakers)

11.10 - 11.20 Short break

11.20 - 12.00 Key Speaker: Sofia Björkman, Galerie Platina Stockholm, Presenting: ‘Places, Feelings and Memories’

12.00 - 12.15 Questions

12.15 - 1.45 Lunch (There will be an opportunity to visit the NMS exhibition should you wish)

1.45 -1.50 Introduction to afternoon speakers, Chair Stephen Bottomley

1.50 - 2.20 Dr. Jonathan Murray, Film and Visual culture historian, Presenting ‘Here but anywhere, anywhere but here: images of place in contemporary British cinema’

2.20 - 2.50 Ed Hollis, Writer, Presenting; ‘Topophilia’

2.50 - 3.00 Questions (both speakers)

3.00 - 3.20 Tea break

3.20 - 4.00 Plenary Discussion: Panel Chair: Dr. Catharine Rossi, Dr. Elizabeth Goring, Susan Cross, Sofia Björkman, Beth Legg

4.00 Close of symposium. Beth Legg / Stephen Bottomley

Drinks

‘A Sense of Place: New Jewellery from Northern Lands’ opened to the public yesterday and is open daily from 10am - 5pm until the 16th of September.
Topophilia: Process, Practice and Place

We would like to welcome you to this one-day symposium at Edinburgh College of Art (eca). Beth Legg, PhD researcher at eca initiated this symposium as part of her practice-led doctoral research within the Jewellery and Silversmithing department. This event coincides with the opening of 'A Sense of Place; New Jewellery from Northern Lands', a major contemporary jewellery exhibition that runs from May 18th – September 16th at the National Museum of Scotland (NMS). The ‘Topophilia Project’ was conceived and initiated by Beth who worked closely with Rose Watban at the museum to facilitate the exhibition. More information can be found at www.nms.ac.uk/senseofplace. This small invited symposium is attended by thirteen of the sixteen makers participating in this exhibition from Scotland, Sweden, Denmark, Finland, Norway and Iceland.

Symposium Participants

Stephen Bottomley Chair, Programme Director Jewellery and Silversmithing - eca
Susan Cross Jeweller/Reader/Lecturer - eca
Beth Legg Jeweller / PhD Researcher - eca
Ed Hollis Writer/ Architect/Reader/Award Leader, Interior Design - eca
Dr. Elizabeth Goring Honorary Research Fellow Glasgow University
Sofia Björkman Jeweller and Owner of Galerie Platina, Stockholm
Dr. Elizabeth Moignard Professor of Classical Art and Archaeology
Dr. Jonathan Murray Film and Visual culture historian - eca
Dr. Catharine Rossi Craft & Design historian - eca

Topophilia Project Artists

Tobias Alm (Sweden), Rut-Malin Barklund (Sweden), Sara Borgegård Ålgå (Sweden), Grace Girvan (Scotland), Ingrid Hanevold (Norway) Caroline Holt (Scotland), Hildur ýr Jónsdóttir (Iceland), Jenny Klemming (Sweden), Beth Legg (Scotland), Helena Lehtinen (Finland), Helga Mogensen (Iceland), Eija Mustonen (Finland), Per Suntum (Denmark), Nelli Tanner (Finland) and Tarja Tuupanen (Finland).

(Symposium guests are unable to attend the symposium.)

Symposium Guests

Jonathon Boyd jeweller/Glasgow School of Art
Dr. Jack Cunningham Head of the School of Jewellery, Birmingham City University.
Anna Gordon jeweller/Co-course leader Glasgow School of Art
Prof Dorothy Hogg MBE jeweller/ Emeritus Professor - eca
Jo Garner Association of Contemporary Jewellery
Dr. Ray Flavell glass artist/PhD supervisor
Kaori Juzu jeweller (Denmark)
Jessica Turrel jeweller (UK)
Dr. Sophia Lycouris Director of the Graduate Research School eca
Dr. Sandra Wilson Senior Lecturer Duncan of Jordanstone University
Rose Watban Senior Curator of Applied Art & Design - NMS