Animal Territories, Roslin Institute

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ANIMAL TERRITORIES

Roslin Institute

Open by appointment:
26.03.12 – 22.06.12
Mon - Fri
09:00-17:00

Please contact:
info@roslin.ed.ac.uk
to arrange your visit.

Lindsay Boyd
David Forsyth
Keith Guy
Kenny Hunter
Kirsty Louise Jones
Patricia Martin
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Dennis Reinmuller
Andrea Roe
The Roslin Institute is a research institute located within the University of Edinburgh. It is part of the broader Edinburgh Research Partnership (ERP), a collaboration between the University of Edinburgh, Heriot-Watt University, and the University of Edinburgh. The Institute was founded in 2001 and is focused on the study of genetic, cellular, and organ and tissue biology, with a particular emphasis on understanding health and disease at the molecular level. The Institute's mission is to enhance the health of animals and humans through fundamental research in animal biology and medicine. This approach encourages the development of innovative strategies for disease prevention, diagnosis, and treatment.

Bioinformaticians have discovered highly conserved proteins that are very similar to those found in other species, suggesting that they may play key roles in disease processes. This finding has important implications for the development of new treatments and therapies for both human and animal health.

Kirsty Louise Jones is a number student at the University of Edinburgh and a recent graduate with a BA in BA Honours in Sculpture. Her practice embraces a range of media including installation, drawing, model making, and video. She is concerned with the notion of staged realities and plays with ideas around identity, place, and materials in development and this porcelain piece has come out of her own research. Her work is concerned with the notion of staged realities and plays with ideas around identity, place, and materials in development.

Keith Guy is a mature student at Edinburgh College of Art. His practice encompasses a wide range of practice, from antique printing techniques to video, sculpture, and digital technologies. His work is inspired by private and collective memory. This is in dialogue with notions of materiality and the scale of the object. His work is concerned with the notion of staged realities and plays with ideas around identity, place, and materials in development and this porcelain piece has come out of his own research.