StEEP TAIL

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The Conference Spring 2013

Funded by Knowledge Exchange UoE
East Lothian Council
Creative Scotland

The Conference participants will be drawn from different specialisms and interests, some have participated in the art/eco labs. Conference participants to be invited include: Robert Macfarlane author of ‘The Wild Places,’ Ricefield Chinese Arts and Cultural Centre, Glasgow’, Scotland-China Education Network’, John Muir Award, John Muir Trust , Dept. of Environmental Biology, Napier University, ECA Scottish Exchange Artists, Chinese Exchange artists, Macaulay Land Use Research Institute, Core ECA, East Lothian Countryside Rangers Team, Sustaining Dunbar, John Muir Birthplace, Cape Farewell Project, Kathleen Soriano, Edith Devaney Royal Academy of Arts co curators ‘Earth-Art of a changing world’ exhibition, Dr Joe Smith, Senior Lecturer in Environment, Open University, East Lothian Council, Grays School of Art, Aberdeen, eco/art/Scotland, Ben Twist : Strategist Culture and Climate Change, School of GeoSciences UoE, ASCUS, Greener Leith, Artchat, Tadg Farrington writer ‘The Average Life of The Average Person, Ecology Centre, Kinghorn Scotland China Association, Centre for Stewardship, Falkland, Historical Geographers, Dept of Geography and Sustainable Development University of St Andrews, Art History Dept University of St Andrews, Woodend Barn, Cultural Centre, Banchory, The Arkelton Centre for Rural Development, artists, and members of the general public

Exhibitions Spring 2013

Funded by FCA&C
Funding pending Creative Scotland

The principal participants will curate Steep Trail exhibitions presenting the 4 artists involved in Steep Trail Scotland/China exchange programme alongside artists, writers musicians from the art/eco labs. John Muir made drawings and journal notes, and it is our ambition to include loans from The John Muir archive. The shape of the exhibitions and accompanying events will be tailored to the interests and scale of each venue, reflecting the variety within the art/eco labs Exhibition venues will include:
West Barns Studios, East Lothian
Edinburgh Sculpture Workshop
FCA&C partner venue St Andrews Museum
140sqm Gallery, Shanghai, China
Arrow Factory Beijing, China

Publication
Funded by FCA&C
East Lothian Council
ESW

The principal collaborators will be co-publishers of a catalogue ‘Steep Trail John Muir his legacy and his relevance to 21st century culture.’ This will accompany the exhibitions as part of their interpretation and will provide lasting documentation of the project. It will include essays commissioned from two writers identified through the art/eco lab process. Also included will be material about the four Steep Trail exchange artists and the art/eco labs. The publication will be launched at Steep Trail conference