What’s Love got to do with it?  
_Eros_, Democracy, and Pericles’ Rhetoric

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The purpose of this paper is to analyse the political meaning and use of the notion of _eros_ in fifth-century Athenian democracy,¹ as a contribution to the study of emotions in ancient history and historiography.²

¹ On the notion of _eros_ in Greek politics see P. W. Ludwig, _Eros and Polis: Desire and Community in Greek Political Theory_ (Cambridge 2002).

Eros is often translated as “romantic love,” “sexual desire,” or “passionate sexual attraction.” While its use is always based on the original meaning of a strong, externally-induced passion for something desirable, attractive, and currently inaccessible, as early as Homer eros and its cognate words can be employed in both non-sexual (Il. 2.607, 9.64, 16.208) and sexual (Il. 3.446, 14.315; Od. 1.366, 11.238, 18.213) contexts.

As we shall see, the notion of eros held great importance in the field of Greek politics, mostly in a metaphorical, non-sexual meaning. My analysis will start from what is possibly the most famous passage in this respect: Pericles' exhortation in the funeral oration to become erastai of Athens. Through a number of comparisons, I shall set Thucydides' passage in the wider contemporary context, arguing that Pericles' rhetoric presented his audience with a
refined metaphor which produced a striking and memorable effect.

1. Erastai of the city

In the funeral oration, after praising the Athenians fallen in battle, Pericles employs a visual and emotional metaphor to lift the spirit of his fellow citizens, urging them to “behold the power of the city day by day in action, and become her erastai” (2.43.1 τὴν τῆς πόλεως δύναμιν καθ’ ἡμέραν ἔργῳ θεωμένους καὶ ἔραστὰς γιγνομένους αὐτῆς; cf. §2). These words are generally seen by the scholars as genuinely Periclean:7 regardless, given that they are known to us only through Thucydides, any following reference to Pericles’ speech should be understood as—at best—Thucydides’ representation, possibly reporting verbatim a peculiar expression heard by the audience. It is worth examining in depth the main components of this section of Pericles’ speech.

The αὐτῆς in Pericles’ words is generally taken to refer to the polis rather than to the dynamis, although disambiguation is probably impossible.8 The main body of Pericles’ exhortation deals with an obviously metaphorical use of the word erastes as a way to qualify the ideal role of the citizen in regard to Athens. The occurrence of similar expressions especially in Aristophanes has reasonably led to the belief that such a use of erastes occurred in contemporary politics as a somewhat fashionable device.9

7 R. Brock, Greek Political Imagery from Homer to Aristotle (London 2013) 115–116, and 148 n.72 on Aristotle’s Rhetoric acknowledging Pericles’ apparently typical use of metaphors.

8 Bibliography in V. Wohl, Love Among the Ruins: The Erotics of Democracy in Classical Athens (Princeton 2002) 57 n.61. Ludwig, Eros and Polis 321 n.1, although acknowledging that autes may refer to both polis and dynamis, across the study consistently regards it as referring to the former. On dynamis see §2.

9 Cf. S. Hornblower, A Commentary on Thucydides I (Oxford 1991) ad

Greek, Roman, and Byzantine Studies 58 (2018) 473–489
However, we shall see that Pericles’ use of the term diverges significantly from that found in his predecessors and contemporaries, not so much in the semantic field but rather in its (commendatory) tone. Pericles’ exhortation has been interpreted in a number of ways which involve love and sometimes sexuality. I cannot agree with those who view it as an invitation to civic reciprocity and to a vigorous, active engagement motivated by the (sexual) arousal produced by the beauty of the city, or as a way to adopt Pericles’ vision of an elitist, self-sufficient demos who loves the city, itself and, ultimately, Pericles as its ideal paragon. The interpretation of the speech as a reference to Pericles’ ideal city in which private interests are subordinated to public welfare seems contradicted by other uses of eros that we shall consider. I find it difficult also to believe that through loc., for sources and studies, following Connor’s belief that the expression belongs to the ‘new’ vocabulary of politics; cf. Ludwig, Eros and Polis, esp. 141–169 and ch. 7 (fashionable political expression). Also see A. Scholtz, “Friends, Lovers, Flatterers: Demophilic Courtship in Aristophanes’ Knights,” TAPA 13 (2004) 263–293, esp. 265–271, proposing to regard the erastes-expressions in Thucydides and Aristophanes as a blame-motif against a political opponent.

10 Monoson, Political Theory 22 (1994) 56–57, esp. 260–261 (followed by Wohl, Love Among the Ruins), argues that the metaphor has clear sexual connotations and that it alludes to a dominating, physical penetration, although, as far as I can understand, she does not explain how this image is supposed to express a commendable relationship with the ‘penetrated’ (?) polis; on reciprocity in paiderasteia proper see Vattuone, Il mostro, esp. ch. 1.

11 Wohl, Love Among the Ruins 57–62; V. Azoulay, Pericles of Athens (Princeton 2014) 95–98, interprets Pericles’ words as an invitation to gift the city with one’s life, time, wealth, etc., as well as Pericles’ own aspiration to be eventually regarded as the real object of love.

erastes Pericles somehow alluded to Aphrodite’s well-attested civic agenda, both because the civic duties of Eros (the god), in relation to Athena and the Panathenaea, are attested only by late sources, and also because other fifth-century sources tend to connect Eros with madness and conflict, rather than with social order (cf. below). I agree with those who regard Pericles’ words in more generic terms, as a reflection of an imperialistic impulse and of an ‘erotic’, i.e. passionate, patriotism.

Instead of trying to propose an alternative definition, I am interested in locating more precisely the Periclean speech in its wider cultural context. We should start from the audience’s reception: why would Pericles invite his fellow Athenians to become erastai of their city? In fact, it does not seem obvious that talking about erastai in a patriotic speech could be readily and obviously perceived as inspiring. This use of erastes may sound estranging, not so much because the object of eros (the polis) qualifies as the eromene, but certainly because, on the one hand, it extends a private sentiment to an abstract, public context and, on the other, it implies that the competitors in eros (the citizens) become

14 See M. Schofield, The Stoic Idea of City (Chicago 1991) 49–50; Leitao, in The Sleep of Reason 167 n.66. A (rather weak) connection between Aphrodite and democracy might be found in Xenophon’s account of the overthrow of the Spartans and their oligarchic supporters ("tyrants" in Hell. 5.4.9; on this word in relation to eros see §3) from Thebes during the Aphrodisia festival in 379/8 (5.4.4).
15 Tamiolaki, in Unveiling Emotions II 24–25.
16 Ludwig, Eros and Polis 19 and 132 (with other examples). See also §4 on eros and military service.
17 The common assumption that the erastes is the one in power over the eromenos is misleading, for often sources show the opposite: see Vattuone, Il mostro, esp. ch. 5, and Azoulay, Pericles of Athens 96–97, with bibliography.
anterastai, that is, rivals (cf. §§3–4). The range of possible interpretations of Pericles’ words is, then, quite ambiguous. It is convenient to analyse some thematic and lexical parallels both within Thucydides’ work and with other contemporary (or roughly so) authors. In any case, we should keep in mind that there was likely no widespread, shared theory of (political) eros between the late fifth and the early fourth century, and we should not expect agreement among the sources.

2. Eros and the visual metaphor

Pericles first invites the citizens to behold the dynamis of Athens in action (2.43.1 τὴν τῆς πόλεως δύναμιν καθ’ ἡμέραν ἐργῶν θεωμένους). This visual metaphor finds parallels in the same oration: shortly before Pericles had remarked that Athens is worthy of admiration (39.4 ἀξίαν εἶναι θαυμάζεσθαι), and shortly thereafter he mentions the μνημεῖα of the Athenians (41.4) at home and abroad (43.3), which should be interpreted as both physical and symbolic achievements and forms of memory.

18 Broadly speaking, from the fourth century (virtuous) rivalry and competition within a public ‘economy of honor’ was a desirable feature of Athenian civic life, as expressed by the notion of philotimia: see M. Canevaro, Demostene, Contro Leptine (Berlin/Boston 2016) ch. 10, esp. 86–90; in the latter half of fifth century, however, the common meaning of philotimia seems pejorative: M. Zaccarini, The Lame Hegemony: Cimon of Athens and the Failure of Panhellenism (Bologna 2017) 263–264.

19 Cf. Ludwig, Eros and Polis at 121–122.

20 Some observations in Wohl, Love Among the Ruins 58, who connects this passage to the theama at 39.1.

21 Cf. a partially similar interpretation in Monoson, Political Theory 22 (1994) 259–260. Consistently, in Thucydides dynamis is associated with Athenian identity and imperial ambition: Zaccarini, The Lame Hegemony 187–188. Often, translators seem to ignore the ἔργῳ at 2.43.1 (cf. Hornblower, Commentary ad loc.); it seems that Pericles here is contrasting the previous phrase about trusting only λόγῳ the value of
A number of lexical and thematic affinities are found in the Platonic dialogue *Alcibiades I*, specifically in relation to *eros*. Here Socrates declares himself to be the only *erastes* of Alcibiades (that is, his soul), while others are *erastai* of what Alcibiades possesses (131E μόνος ἐραστὴς ἦν σός, οἱ δ᾽ ἄλλοι τῶν σῶν, the latter referring to Alcibiades’ body: cf. 131c). Socrates fears that Alcibiades could become a δημεραστής—a rare word otherwise unattested in the Classical period—and invites him to behold the attractive, fair-of-face (εὐπρόσωπος) demos stripped of its charm (ἀλλ᾽ ἀποδύνατα χρῆ αὐτὸν θεάσασθαι): Socrates fears that the sight of the might of the polis might eventually overcome both him and Alcibiades (135E ἀλλὰ τὴν τῆς πόλεως ὅρῶν ῥώμην, μὴ ἐμοῦ τε καὶ σοῦ κρατήσῃ). Similarly, in the *Gorgias* *eros* for the demos prevents Socrates from entirely persuading Callicles (513c ὁ δήμου γὰρ ἔρως, ὦ Καλλίκλεις, ἐνὼν ἐν τῇ ψυχῇ τῇ σῇ ἀντιστατεῖ μοι). 22 Passages from the *Phaedrus* help clarify this perspective: Plato points out that the forces related to *eros* travel back and forth between the *eromenos* and the lover through the eyes (255C διὰ τῶν ὀμμάτων), until eventually the former sees himself in the latter as in a mirror (255D ὥσπερ δὲ ἐν κατόπτρῳ ἐν τῷ ἐρῶντι ἑαυτὸν ὁρῶν). The idea that *eros* flows διὰ τῶν ὀμμάτων is also in the *Cratylus*, along with an imaginative etymology of the term (420A–B), and probably draws upon an archaic tradition according to which *eros* manifests itself through physical organs that include the fighting for the country (σκοποῦντας μὴ λόγῳ μόνῳ τὴν ᾧφελίαν etc.): the citizens should be inspired not just by ideals or words, but also by Athens’ practical achievements that they can behold “in action,” or perhaps “actively” (which might be attached to both the *dynamis* itself and to the beholders). I thank Dr K. Mantzouranis (Edinburgh) for profitable discussion on this passage.

22 On this passage see Wohl, *Love Among the Ruins* 149–150.
eyes (for example, Archil. fr.191 W.) but not the organs of the intellect, since eros/Eros operates by obfuscating reason.23

There seems to be a strong relation between the civic meaning of eros, the sight as a channel for obfuscating passions, and the related idea (especially in Plato) of an alluring charm exercised by the demos, in turn presented as a tempting object of eros for educated and virtuous men. The image of the erastes laying his gaze upon the object of his eros, and potentially being misled by its charm, recalls the words used by Pericles urging to behold the dynamis of the polis and become her erastai. It seems that Pericles consciously appealed to a familiar notion in order to prepare the audience for the following eros-based metaphor. However, while Socrates/Plato regards this eros as a dangerous and corrupting temptation which must be resisted, Pericles presents it as a drive to which each citizen should abandon himself. It may be that the notion of demerastes developed in an anti-democratic tradition as a criticism of Pericles’ metaphor and of the dangers it entailed by pandering to the people’s desires. But evidence is scant, and in the Menexenus Socrates rather praises Pericles’ (Aspasia’s) rhetorical skills and funeral speech (e.g. at 235E–236B): yet, as we will consistently find more ambiguities in other treatments of political eros, we shall note that Pericles’ speech further stands out in its own deviant way.

3. Eros and tyranny

A most ancient and varied relationship exists between eros and tyranny or, sometimes, kingship. It can take the

form of either *eros* for tyranny, the tyranny of *eros*/Eros, or personal *eros* in relation to a tyrant. These themes can range from a sexual, physical drive proper, to more nuanced, metaphorical contexts.

For example, *eros* for tyranny expresses a desire which only retains sexual connotations in its extremely strong features: besides Archilochus’ lack of any “desire for tyranny” (fr.19.3 οὐκ ἐρέω τυραννίδος), we find relevant examples in Herodotus: Deioces, who re-established monarchy among the Medes, was a “lover of tyranny” (1.96.1 ἐρασθεὶς τυραννίδος)—a wicked and obsessive person who became a tyrant himself. Lycophron was warned by his own sister that “tyranny is a slippery thing: many are its erastai” (3.53.4 τυραννὶς χρῆμα σφαλερόν, πολλοὶ δὲ αὐτῆς ἐρασταί εἰσι),24 which we might as well translate as “suitors.”

Sometimes, Eros or *eros* as sexual desire proper is found in relation to monarchic power, and often as a source of disgrace for the powerful: consumed by *eros* for another man’s wife, king Ariston of Sparta betrayed a close friend, disowned his own son Demaratus, and paved the way for Demaratus’ future disgrace (Hdt. 6.61–65). Eros is a “tyrant of gods and men” to a character in Euripides (*TrGF* 136 θεῶν τύραννε καὶ θεῶν Ἐρως), and rules over gods and (wo)men alike in Sophocles (*Trach.* 441–444 οὕτως γὰρ ἄρχει καὶ θεῶν ὁπως θέλει). Again in Sophocles, Eros could be addressed as a force associated with madness, injustice, and outrage (*Ant.* 790–793), consistently with a meaning, also found in archaic poetry, of *eros* as a form of obsession, bordering on insanity and lack of control.25

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24 A few remarks in Ludwig, *Eros and Polis* 141.


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*Greek, Roman, and Byzantine Studies* 58 (2018) 473–489
As for the peculiar relation between Eros/eros and a tyrant himself,²⁶ Hereas of Megara famously reported that Pisistratus had expunged Hesiod’s verse about Theseus’ δεινὸς ἔρως (FGrHist 486 F 1). Various tales tied the Athenian tyrants to the foundation of the very first altar to Eros in the Academy: it was established by Charmos (Davies, APF 11793.IX), Hippias’ erastes according to Cli(to)demus (FGrHist 323 F 15) or Pisistratus’ eromenos according to Plutarch (Sol. 1.4). Athenaeus (561F–562A) mentions a barely-known Erxias (FGrHist 449 F 1) who claimed that the Samians celebrated an eleutheria festival in a gymnasium dedicated to Eros; either Erxias or Athenaeus himself (the text is unclear) adds that the Athenians also gained freedom through Eros, and (because of this?) the Pisistratids first attempted to discredit the activities related to the god.²⁷ This seems to be a retrospective explanation based on the idea that eros itself, and specifically paiderasteia, was considered a common cause for the fall of tyranny, the most famous example obviously involving Athens, where tyranny had been overthrown by Aristogiton’s eros and Harmodius’ philia (Pl. Symp. 182c).²⁸ In fact, with regard to the

Sophocles: Antigone (London 2016) 104–106; as a destructive force in tragedy see also Konstan, The Emotions 175–178.


²⁷ Some remarks in P. J. Stronk’s BNJ2 Commentary, pointing out that the only known Athenian eleutheria festivals rather seem connected with the battle of Salamis and do not include Eros. Note, however, that again from Athenaeus we learn that Zeno regarded Eros as a god of eleutheria §5.

²⁸ Itself related to the wider idea that eros could easily lead to stasis and civic upheaval (as in Arist. Pol. 1303b20–23 on metabole in archaic
tyrannicides it is worth recalling that the only other instance in which Thucydides employs the term *erastes*—here, in its most common social meaning—is for Aristogiton himself (6.54.3). His (irrational and bold: 59.1 ἀλόγιστος τόλμα) attack on the tyrants was undertaken δι᾽ ἐρωτικῆν ξυντυχίαν (54.1) and specifically due to the pains of love (59.1 δι᾽ ἐρωτικῆν λύπην), as *erotike* fuelled Aristogiton’s anger in striking down Hipparchus (57.3 ὡς ἄν μάλιστα δι᾽ ὀργῆς ὁ μὲν ἐρωτικῆς): Thucydides depicts very clearly the blind, raging jealousy of the *erastes* who sees the object of his love—which belongs to him and him only: 54.2 ἐραστὴς ὃν εἶχεν αὐτόν (sc. Harmodius)—threatened by a rival.

By Thucydides’ time, *eros* is normally found as a destructive, divisive force in politics, often related to tyranny and rivalry, potentially leading to aggression and eventually civic instability. Why would Pericles ever desire to arouse such a sentiment among his fellow citizens? His metaphor seems even more out of place if we look at its cultural background: it is convenient to move to other forms of relation between *eros* and democratic politics. We will observe that some—especially philosophical—sources discuss *eros* as a potentially positive political or social force, but also that, for many others, it is even more clearly associated with obsession, competition, and generally divisive sentiments.²⁹

4. *Eros and democracy*

Its few other occurrences in Thucydides do not qualify *eros* as a positive disposition, as they almost invariably express a dangerous sentiment. In his attempt to defend the Mytileneans, Diodotus warns that hope, *elpis*, and Syracuse taking place περὶ ἐρωτικῆν αἰτίαν); other sources in Leitao, in *The Sleep of Reason* 157–158. See also §5 on *philia*.

²⁹ On this form of “tension” see Nussbaum, in *The Sleep of Reason* 55–65.
(predatory) desire, *eros*, always cause the greatest damage (3.45.5). Before the Sicilian expedition, Nicias appeals to the older citizens not to tolerate a specifically wicked form of *eros*, the “sick desire” (*duseros*) of the younger for the enterprise (6.13.1). Slightly later, *eros* itself is employed in a very clearly pejorative meaning: in the agitation following Nicias’ opposition to the expedition, the Athenians all alike, irrationally, give in to *eros* (24.3 καὶ ἔρως ἐνέπεσε τοῖς πᾶσιν ὀμοίως ἐκπλεύσαι). So far, apart from (and in contrast to) Pericles’ speech, Thucydides seems to provide only dangerous to disastrous occurrences of *eros* in a political and civic context, by drawing on familiar associations of the word—consistently with the sources analysed so far. The possible presence of the verb *er(a)o* in Athenian treaties on stone is too unclear (at best) to provide any relevant contemporary evidence: we shall rather turn to Plato and Aristophanes as major parallels close to Thucydides’ time.

In Plato, a rather close parallel for our *eros*-metaphor is found in Socrates’ remark on Gorgias, who “won as *erastai* for wisdom” (*Meno* 70β ἔραστας ἐπὶ σοφία ἐλήφεν).

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30 For *eros* here as a passionate disposition see Ludwig, *Eros and Polis* 10.

31 Wohl, *Love Among the Ruins* 171–173, points out Thucydides’ use of *eros* in regard to Athenian imperialism. The rare *duseros* is found, very close to Thucydides’ time, in Euripides’ *Hippolytus*, in which the nurse laments the misery of human condition (193–194). On this kind of political *eros* see also Vattuone, *Il mostro* 150–151.

32 Brock, *Greek Political Imagery* 150 n.83, translates IG I3 37.43–44 as “I will love th[e demos of the Athenians],” and regards this expression as a result of Cleon’s political vocabulary. However, this reading seems venturesome: the oath is supplemented as δράσο καὶ ἔρω καὶ βολεύσο etc., based on the few known occurrences (among which is 48.21–22 δράσο καὶ ἔρω καὶ τ [βολεύσο etc.] of a rather rare formula, whose ἔρω, in any case, is normally taken as “I shall speak” (i.e. from ε ἔρω): see S. Bolmarcich, “The Athenian Regulations for Samos (IG I3 48) Again,” *Chiron* 39 (2009) 45–64.
the leading Thessalians (including Meno’s own erastes Aristippus): the context is more philosophical than political (albeit it involves powerful aristocrats—likely ironically), and yet it obviously implies a strong persuasive, alluring power exerted by Gorgias, eventually able to stimulate eros. The intensity of such sentiment is well exemplified by the tradition on eros and military prowess found in Plato’s theoretical polis/army of lovers (Symp. 178ε πόλιν γενέσθαι ἢ στρατόπεδον ἐραστῶν τε καὶ παιδικῶν):33 however, this is Phaedrus’ point only, which seems contradicted by both Pausanias (181α–183δ)34 and Socrates, who rather points out the obsessive nuances of eros (200ε, 201β),35 well before Aristotle’s warning that, in political and civic terms, the Platonic desire τῶν ἐρώντων for unity could result in the destruction of at least one of the parts, that is, either the polis or its citizens (Pol. 1262b).36 This last notion seems the closest to the kind of eros we find in the Thucydidean passages on the Mytilenean and Sicilian expeditions: an aggressive feeling, entailing fanatical passion and unrestrained desire to transform a pre-existing condition, motivated by a purely individualistic, if not abusive, attitude.

Aristophanes provides other important thematic

33 On which see Ludwig, Eros and Polis 59–60, 341.

34 Pausanias rather argues for a more ambivalent nature of eros: Nussbaum, in The Sleep of Reason 63–64.

35 Plato himself tends to depict excessive eros as a form of hybris: D. L. Cairns, “Hybris, Dishonour, and Thinking Big,” JHS 116 (1996) 1–32, at 24–31; and Xenophon’s Socrates (Xen. Symp. 8.32–35) argues against the assumption that eros translates into military prowess: see Leitao, in The Sleep of Reason, esp. 151–152, on this idea probably having its roots in the early fourth century, and also demonstrating that most of the tradition on the Theban Sacred Band is much later.

36 Although acknowledging some peculiarities, Leitao, in The Sleep of Reason 160–161, compares the Platonic argument with Thucydides’ Periclean eros.
parallels. To express his anti-democratic sentiment, the
chorus of the *Wasps* calls Bdelycleon *misodemos*,
associate of Brasidas, *erastes* of monarchy (474 μοναρχίας
ἐραστὰ), and willing to impose tyranny (487). Xanthias
denounces Philocleon’s addictive love for serving as a judge
(89 ἔραξ τε τούτου, τού δικάζειν). In the *Acharnians* Theoros, a supporter of Cleon, refers to king
Sitalces as a *philathenaios* and a true *erastes* of the
Athenians (142–143 φιλαθήναιος [...] ὑμῶν τ’ ἐραστής
ἡν ἀληθής). In the *Knights*, to Cleon/the Paphlagonian’s
similar claim to *philein* the demos and to be its *erastes* (732
φιλῶ σ’ ὑμίν ἐραστής τ’ εἰμὶ σός), the Sausage-
seller replies by declaring himself Cleon’s ἀντεραστής
(734), that is, a contender for the object of sexual desire
(here, the demos; normally, a boy: Pl. *Amat.* 132c, 133b; cf.
also §3). Later, the Sausage-seller even implies that to
declare “I am your *erastes*” and to *philein* the demos was a
widespread way for speakers in the ekklesia to deceive their
audience (*Eq.* 1341).

All of these sources clearly show that Pericles’ metaphor
circulated as part of a sexually connotated political

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38 A term typically associated with anti-democratic sentiment and (in)famous oligarchs, or alleged so: Zaccarini, *The Lame Hegemony* 202–203.

39 As opposed to instances in which *philein* and its cognates express positive dispositions: cf. J. Robson, “The Language(s) of Love in Aristophanes,” in *Eros in Ancient Greece* 251–266, esp. 262–263; in the same verses, Philocleon is also defined as *philieiastes*, a pejorative compound which Ludwig, *Eros and Polis* 205, would attribute to Aristophanes’ conceptual confusion.


*Greek, Roman, and Byzantine Studies* 58 (2018) 473–489
Yet, once more they all prove only derogatory meanings of feeling/declaring *eros* for the demos or the city, a device which comedy could easily mock through its not-so-subtle associations with deceit and exploitation of the people’s lack of control, awareness, and competence. Before drawing conclusions, since several of the passages discussed so far employ *eros or erastes* along with compound words of *philos* or *philia*, it is worth examining a few more examples of this relation, which will clarify yet another facet of Pericles’ rhetoric.

5. *Eros and philia*

Aristophanes’ passages above (§4) employ *eros* and *philia* in close connection. Euripides’ fragment on the tyranny of Eros (§3) is handed down by Athenaeus who, in the same passage, witnesses that according to Zeno’s *Republic* Eros was a god of *philia and eleutheria*, responsible for *homonoia* (Ath. 561c) and the salvation of the polis. Some scholars have interpreted Pericles’ word in light of the Stoic vision of *eros* as both a passion to extirpate and a source of civic education. Other philosophical treatments of the Classical period connect *philia and eros* in different terms, or rather regard them as mutually incompatible.

41 Wohl, *Love Among the Ruins* 75–76, sees here the parodic transformation of Thucydides’ Periclean *erastes* of the polis into political prostitution.

42 The close relationship between personal affection, sexual desire, and the government of the city, in Zeno and others, is also mentioned by Diog. Laert. 7.130–131. On Zeno in relation to the earlier tradition see Leontsini, in *Erôs in Ancient Greece* 129–141.

43 On the latter see Nussbaum, in *The Sleep of Reason* 56.

44 For example, Xen. *Lac* 2.13, on intellectual vs physical attraction; cf. §2 above on Socrates; Plato’s *Symposium* (cf. §§3–4) addresses *eros* and *philia* together, and again in a political context, for example by describing *philia* as generated by *eros* (182c). Other sources and discussion in Konstan, *Friendship* 38–39; Ludwig, *Eros and Polis* 19 and
While we can hardly assume that Pericles’ wide audience could be aware of contemporary philosophical debates, certainly *eros* and *philia* were notions which any Athenian of his time was familiar with. Thucydides does not treat *philia* in open connection with *eros*, but he provides a perspective on both in a relevant political context. Again in Thucydides’ words, shortly before the *erastes*-metaphor Pericles had used compounds of *philein* to praise the Athenian virtues (2.40.1).\(^45\) Aiming to reassure and appease the angry Athenians, Pericles declared himself a *philopolis* (60.5), and so did Alcibiades later (6.92.2). On the one hand, these statements sound plausible, as they are reciprocated by Xenophon’s Socrates, who discusses the (good and bad) ways in which Pericles and Themistocles won the *philein* of the polis (*Mem. 2.6.13 πῶς ἐποίησε τὴν πόλιν φιλεῖν αὐτόν*).\(^46\) On the other, the fact that, in Thucydides, in order to prove his selfless and patriotic disposition Pericles would declare himself a *philopolis* rather than an *erastes* of the polis, casts further ambiguity on the meaning of his *eros*-metaphor in the funeral oration.

While *philia*-based political metaphors were still vulnerable to abuse, irony, and polemic, generally they seem more positively characterized and benignly received by our sources, than those which are *eros*-based.\(^47\) *Philia* for the


\(^45\) Of which esp. *philokaloumen* is so rare as to be considered authentically Periclean by O. Longo, *Tucidide. Epitafio di Pericle per i caduti del primo anno di Guerra*\(^2\) (Venice 2009) 72.

\(^46\) Brock, *Greek Political Imagery* 150 n.83, considers the possibility that Pericles’ declaration of being a *philopolis* in Thucydides is anachronistic, but this seems unlikely given its parallels in Aristophanes and Xenophon; I cannot agree with the translation of Xenophon’s *φιλεῖν* above as “love” given by Azoulay, *Pericles of Athens* 97, as it creates a misleading parallel with Azoulay’s earlier treatment of *eros*.

\(^47\) The term *philopolis* almost invariably has positive connotations in

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*Greek, Roman, and Byzantine Studies* 58 (2018) 473–489
polis had to sound like a more ordinary and diluted notion: so far, we can only conclude that Pericles’ choice of erastai was specifically aimed at provoking and, to some extent, surprising his audience. As we move to the conclusions, we can interpret Pericles’ rhetoric in cognitive terms and realize how his eros-metaphor was a refined device aimed to strike a note in his audience.

Conclusion
We have analysed a number of occurrences of eros in a political context. They all draw on the sexual connotations of the term to express a form of predatory, obsessive desire or lust. Internal and external parallels clarify the semantics behind Thucydides’ Periclean passage in the funeral oration, as well as its metaphors of beholding the dynamis and feeling eros for the polis. However, contemporary sources also show how, in other instances in politics, eros and erastes invariably possess the pejorative—or at least ambiguous—connotations of a divisive sentiment.

Therefore, Pericles did not appeal to a settled, shared and commendatory notion, but rather to the widespread perception of eros as an impetuous, unrestrained desire and instinctive drive. We are unable to determine if the varied, often parodic and polemical tones of eros-metaphors found in other late fifth-century sources pre- or post-date Pericles’ speech and, namely, if Aristophanes parodied Pericles or if, on the contrary, Pericles appealed to a figure of speech that the audience had already heard from different perspectives. But this, in fact, makes little difference: in either case, we understand that Pericles’ words must have sounded rather odd in public, because he turned into a positive metaphor a
notion that circulated as much less straightforward, and that was typically associated with tyranny, violence, deceit, and allurement.

Thucydides' own work not only seems to avoid picking up Pericles' metaphor elsewhere, but actually rather confirms that *eros* in democratic politics produced ill-fated outcomes. That Thucydides first reports Pericles' words in a passionate speech, and then contradicts them with the practice of the Mytilenean debate or the Sicilian expedition, is itself no surprise. We only need to recall that, again in the funeral oration itself, Thucydides provides Pericles' famous definition of Athens as a democracy (2.37.1), only to point out later that it was a democracy in name but in practice the rule of the first man (65.9): this is yet another example of Thucydides' account of how Pericles subtly exerted a strong personal power by hiding it behind his own charisma. Thucydides' intentions in attributing the *eros*-speech to Pericles might remain as ambiguous as the metaphor itself, but even if his intent was to criticize, he certainly highlighted Pericles' rhetorical creativity. The parallels we have analysed show that Pericles' overt metaphor must have sounded eccentric and unexpected to his audience: it rests on familiar social norms, roles, and behaviour, it awakens the audience's experiential memory, but, at the same time, it produces an unconventional image by deliberately highlighting certain features of *eros* and suppressing others:48 namely, it focuses on the cohesive unity between each citizen-*erastes* and the polis, while disregarding the divisive sense of possession that arouses conflict among

48 Cf. G. Lakoff and M. Johnson, *Metaphors We Live By* (Chicago/London 1980) ch. 21, on the process of creating new meanings for metaphors (using an example based on 'love' throughout the discussion); P. E. Griffiths, *What Emotions Really Are. The Problem of Psychological Categories* (Chicago/London 1997) ch. 6, for a discussion of the theories about the social construction of emotions.
competing \((\text{anti})\text{erastai}\).\(^{49}\) Pericles’ use of \textit{erastes} is thus deviant in the sense that it falls outside the normal political scope of the word\(^{50}\) and constitutes an innovative urging to give up to \textit{eros} in a way that \textit{benefits} the polis. That his audience was able to perceive this deviation in its political context as a novelty is exactly the reason why Pericles’ metaphor must have been effective, striking, and memorable: as perhaps Eupolis would have said, Pericles indeed “left the sting” in his listeners.\(^{51}\)

\textit{October, 2018}  
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\(^{49}\) On notions of possession and unity in the metaphorical conceptualization of love see Z. Kövecses, \textit{Metaphor and Emotion: Language, Culture, and Body in Human Feeling} (Cambridge 2000) 26–29 (esp. 27 on love as “perhaps the most highly ‘metaphorized’ emotional concept”).


\(^{51}\) Eupolis \textit{fr.102.7 K.-A.} τὸ κέντρον ἐγκατέλειπε τοῖς ἀκρωμένοις (assigned to the \textit{Demoi}).

I wish to warmly thank Douglas Cairns, Mirko Canevaro, Alessandro Iannucci, and the anonymous reviewers of \textit{GRBS} for their feedback.