Reparations for Afrikan Enslavement: Beyond National Boundaries. Toward International Solidarities

An International, Interdisciplinary Workshop for Scholars, Activists and Practitioners

Sponsored by the Arts and Humanities Research Council (AHRC)’s research networking grant for the creation of the International Network of Scholars and Activists for Afrikan Reparations (INOSAAR), a collaborative project between the University of Edinburgh (UK) and Wheelock College (Boston, USA)

17 March 2018

Birmingham City University (UK)
Curzon Building
4 Cardigan Street
Birmingham
B4 7BD
Building from our inaugural meeting in London on 21 October 2017, this second event will focus on the need to internationalize the struggle for reparations and find ways to build solidarities across national boundaries. The purpose of the INOSAAR is to provide a collaborative space in which academics, activists and scholar-activists may engage in discussions to challenge and stretch the movement for reparations by identifying some of the central issues and tensions that it faces and determine ways in which those challenges might be overcome.

<table>
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<tr>
<th>Time</th>
<th>Event details</th>
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<tr>
<td>10:30–11:30: Registration and Sankofasafarinta Reparations Exhibition</td>
<td>Exhibition: Daniel Soloman and Aurora Delgado Registration: Nicki Frith and Joyce Hope Scott</td>
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| 11:30–12:00: Welcome and Introduction | 11:30–11:40 Libations and Prayers Kwame Sarpong and Doreen Morrison  
11:40–11:50 Welcome address Kehinde Andrews  
11:50–11:55 Spoken word Isis Amlak  
11:55–12:00 Solidarity messages from Ghana Read by Kofi Mawuli Klu  
12:00–12:10 Brief introduction to the INOSAAR Joyce Hope Scott and Nicki Frith  
12:10–12:20 Report from RepAfrika |
Yvette Modestin (National Coalition of Blacks for Reparations in America, N’Cobra)  
Esther Stanford-Xosei (Pan-African Reparations Coalition in Europe, PARCOE)  
Session chaired by Nicki Frith |
| 13:15–14:00: Lunch Break | Including artistic interventions on reparations, with music videos by Robert Beckford, Ablodevava and Akala |
14:00–15:45: Workshop Sessions

**Workshop 1: Working across National and International Boundaries**

Workshop 1: Working across National and International Boundaries will focus on the different kinds of research that individuals and organizations are conducting (whether they are activists or scholars or scholar-activists). It will explore how research relating to particular localities can be connected with similar work being undertaken in other places, and on ways to build international solidarities and support networks.

**Discussants:** Athol Williams; Katarina Schwarz; Susanne Seymour; and Gnaka Lagoke (video link)

**Chair:** Gislaine Doue

**Note taker/reporter:** Fe Haslam

**Questions to consider**
- How do we connect the work of scholars and activists on a global scale in order to advance research and activism for reparation?
- How do we unite efforts across the globe to create new comparative, historical and transnational research and activist interventions?
- What INOSAAR relevant projects exist or can be developed to realise the outcomes of discussions in this workshop?

**Workshop 2: Creating Global Legitimacy: Winning Hearts and Minds**

Workshop 2: Creating Global Legitimacy: Winning Hearts and Minds will look at creating global legitimacy by focusing on the different methods and vehicles that might be adopted, or are currently being used, to gain legitimacy for reparations within the international community. It will also consider how to centre the contributions and creations of scholars and activists within the humanities — literary and visual artists, historians, musicians, theatrical performers, and others — to validate their work in the reparations movement.

**Discussants:** Jendayi Serwah; Doreen Morrison; and Hunter Adams (video link)

**Chair:** Simeon Stanford

**Note taker/reporter:** Stella Ezeogu

**Questions to consider**
- How do we harmonise efforts in the Afrikan Diaspora, as well as the Continent of Afrika, to globally produce an all-Afrikan Reparatory Justice aesthetic?
- How can we validate the contributions and creations of scholars and activists within the International Social Movement for Afrikan Reparations and the Peoples Reparations International Movement (ISMAR/PRIM)?
- What INOSAAR relevant projects exist or can be developed to realise the outcomes of discussions in this workshop?
Workshop 3: Connecting International Reparations Movements and Pan-Africanism

Workshop 3: Connecting International Reparations Movements and Pan-Africanism will focus on the ways in which reparations movements are trying to internationalise their cause and how different communities invested in reparations might learn from each other. It will ask how we can establish greater links to Caribbean, Latin American, African, U.S. and Indian-based scholars and activists to draw out different national contexts and cross-cultural perspectives.

Discussants: Kofi Klu; Cleo Lake; Rico Jakk; and Sumana Nandi (video link)
Chair: Peninah Achieng
Note taker/reporter: Aurora Delgado

Questions to consider

- What do reparations movements of diverse communities have in common as relevant to the objectives of Pan-Afrikanism?
- How can we establish greater links to Caribbean, Latin American, Afrikan, U.S. and Indian-based scholars and activists to draw out different national contexts and cross-cultural perspectives?
- What INOSAAR relevant projects exist or can be developed to realise the outcomes of discussions in this workshop?

15:45–16:15: Tea/Coffee Break

16:15–18:00: Closing Session

16:15–16:20 Spoken word
Sai Murray

16:20–17:00 Report and questions from workshops 1, 2 and 3
Aurora Delgado
Stella Ezeogu
Fe Haslam

17:00–17:50 General discussion on future directions and core strategies to take forward.
Session chaired by Joyce Hope Scott

17:50–18:00 Closing remarks
Gus John

CONTACTS

For further information about the INOSAAR and to become a member or join our email list, please contact us at inosaar@ed.ac.uk or visit our website http://www.inosaar.llc.ed.ac.uk