The Centre for Contemporary Latin American Studies

Dr Soledad Garcia Ferrari
International Dean for Latin America
Director Centre for Contemporary Latin American Studies
Magdalena Cattan Lavin
Programme: PhD Design
Edinburgh College of Arts


Research title: "UNFOLDING NARRATIVES: CRAFT AND DESIGN LIAISONS IN THE CHILEAN CONTEXT"

Methodology: Qualitative.
Location: South-central Chile.
Research title: **COMBINING SCIENTIFIC AND LOCAL KNOWLEDGE FOR EFFECTIVE VOLCANIC HAZARD MAPS**

Methodology: Mix

Location: Settlements around Fuego volcano, Guatemala
Name: Carlos Soler & Consuelo Thiers
Programme: Spanish, Portuguese and Latin American Studies & Politics and International Relations
School: Literatures, Languages and Cultures & Social and Political Sciences
Topic: Sociolinguistic analysis of political discourse in Latin America.
Research title: THE POLITICAL PAST PROJECT. TEMPORAL AND SPATIAL DIMENSIONS OF THE GRAMMAR USED IN LATIN AMERICAN POLITICAL DISCOURSE.
Methodology: Mix
Location: Data from Chile, Argentina, Bolivia and Mexico.

Image from ‘The Summit’, a film by Santiago Mitre, Argentina (2017)
Ana Victoria Gaxiola Lazcano
Programme: PhD in sociology.
School of Social and Political Sciences.
Topic: political sociology (Democracy, power, party systems)
Research title: Legitimacy and party system in Mexico (1970-1988)
Methodology: Qualitative
Location: Mexico
Name: Margherita Scazza
Programme: PhD Human Geography
School of GeoSciences

Topic: How the Waorani communities in the Ecuadorian Amazon, are resisting extractivism and deforestation through the use of monitoring and mapping technologies.

Research title: **INDIGENOUS STRATEGIES OF RESISTANCE TO DEFORESTATION IN THE ECUADORIAN AMAZON – MAPPING WAORANI’S ANCESTRAL LANDS**

Methodology: Qualitative – ethnography and Participatory Action Research
Location: Waorani territory, Ecuador
Melisa Miranda Correa  
Programme: MPhil student in Architecture  
ECA, ESALA  
Topic: Indigenous territory, cultural mapping, intangible heritage.  

THE ANCESTRAL AND  
THE RITUAL TERRITORY  
in Caspана’s  
LANDSCAPE OF  
MOVEMENT  
Methodology: Qualitative  
location: Caspана, Antofagasta region, Chile
Catalina Jaramillo
Programme: PhD student in Architecture
ECA, ESALA
Topic: Architecture, urbanism and illegality
Research title: REPRESENTING THE BAROQUE: PABLO ESCOBAR'S ILLEGAL NARCO BAROQUE ARCHETYPE
Methodology: Qualitative
location: Medellin city